

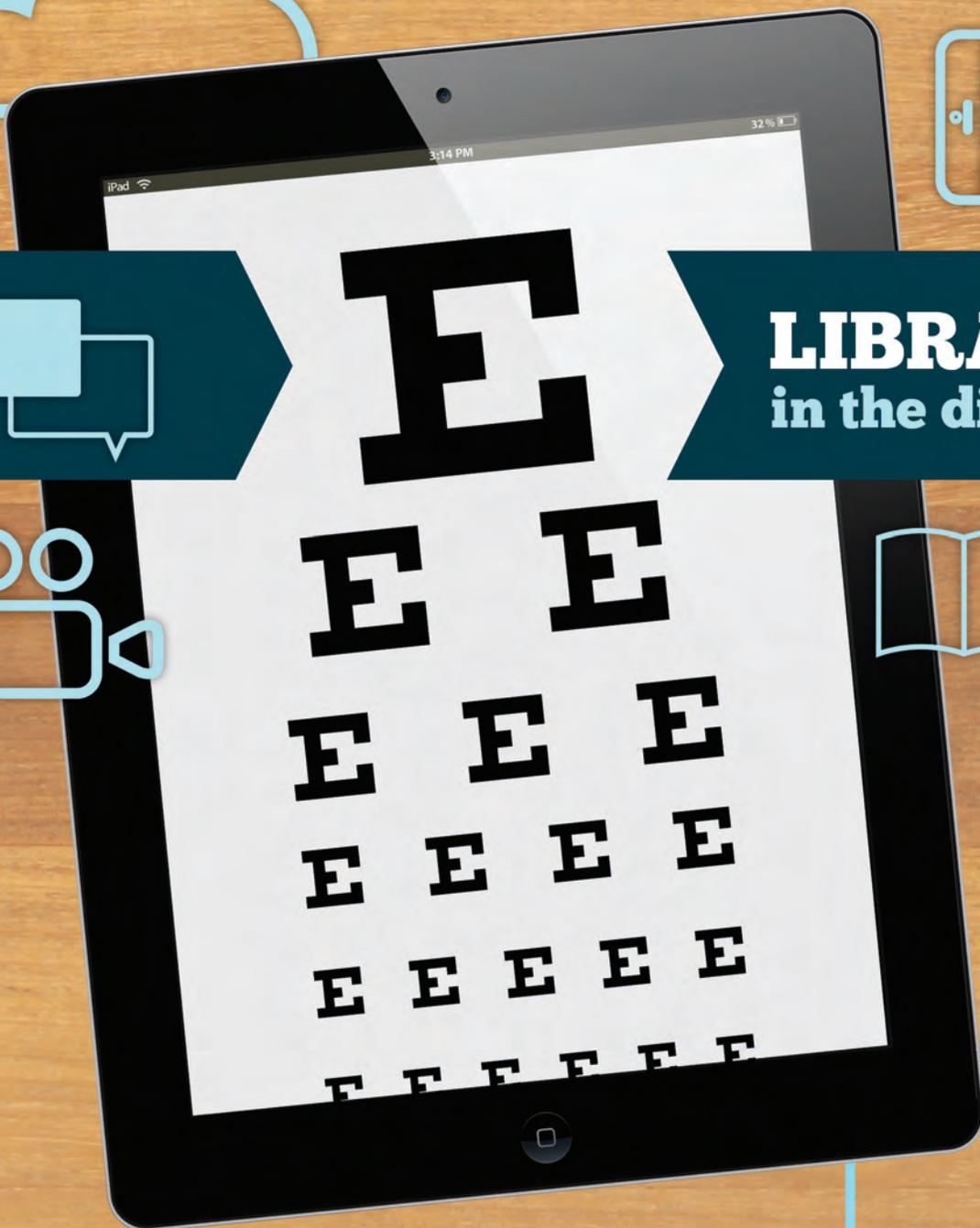
# continuum

ISSUE 11

THE MAGAZINE OF THE UNIVERSITY OF MINNESOTA LIBRARIES



## LIBRARIES in the digital age



Libraries a Major  
Player in Campus  
eLearning Initiatives

American History  
at Your Fingertips

Leveraging  
Digital Collections:  
Responding to  
Changing Use  
of Libraries

UNIVERSITY OF MINNESOTA

**LIBRARIES**

# continuum

ISSUE 11, 2013

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Many of the stories in this issue reference websites, blogs, and other multimedia content. Access those web extras directly at [lib.umn.edu/continuum](http://lib.umn.edu/continuum).

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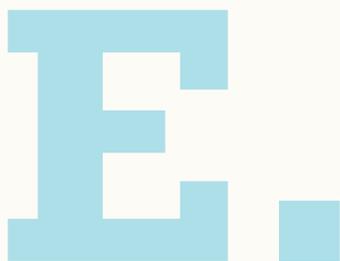
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## The Big



Have you had your eyes examined? I'm sure most of us have experienced the iconic eye chart with the "big E" at the top. It grabs our attention and, hopefully, most of us can see it clearly. This issue of continuum is also about the "big E" – that is, the ubiquitous presence of the prefix "E" to reflect something electronic or digital. We have e-books, e-devices, e-readers, and all of these trends have a profound effect on libraries and library users.



PHOTO: PAULA KELLER

In this issue, you'll read about several of our current E-initiatives, which are now integrated into our portfolio of collections and services for the University of Minnesota and beyond. These initiatives give a sense of the changing nature of the Libraries' role in providing content in support of teaching, learning, and research – and also how these mission-critical functions within higher education are changing.

The Libraries have always worked with faculty members to support their teaching and course development. Now, technologies have prompted new models for e-Learning, reflecting radical changes in the nature of courses – everything from totally online courses to hybrid classes in which technology enables problem-based learning in class or allows sharing online lectures outside of the classroom. With these changes, the Libraries are actively engaged in supporting e-Learning initiatives.

The Libraries are helping students save money through our partnership with the College of Education and Human Development in which we are creating and delivering digital "course packs" of content straight to students' iPads. We're also reaching outside the University community with MOOCs, or Massive Open Online Courses. MOOCs have been making nationwide news because they allow unlimited, free registration for college-level online instruction. With development support from the Libraries, the University of Minnesota recently launched its first five MOOCs.

The Libraries are also capitalizing on the instant availability of e-books. In an experiment with "on demand" acquisition, we are letting users select e-book titles they can preview in our catalog, and the Libraries then automatically (and seamlessly) purchase the title based on the user's interest. Not only does this model better tailor content to the needs of faculty and students, it also ensures our ability to respond immediately at the time of need.

Finally, we have big news to share concerning our plans to share digital content with the nation and the world. The Minnesota Digital Library, a project of Minitex (a joint program of the Minnesota Office of Higher Education and the University Libraries), already gives free access to thousands of Minnesota-related images and documents. Now, its reach will expand to the rest of the world, since it was chosen as one of the first regional hubs for the Digital Public Library of America. The DPLA is the first ever online public library for the United States, and we're excited to be part of it.

The "big E" just keeps getting bigger and our vision for the Libraries' future a little clearer.

WENDY PRADT LOUGEE  
University Librarian  
McKnight Presidential Professor



University Libraries' Shane Nackerud (left) and Kristi Jensen worked closely with Treden Wagoner, College of Education and Human Development, on developing digital course packets for students.

## Libraries a Major Player in Campus eLearning Initiatives

By Rich Broderick

**The application of technology to learning – eLearning in today's parlance – is not new at the University.**

The school first began using films in classrooms in 1915. Thirty years later, the University's radio station began airing classes over the air. The first online courses were launched in the mid-90s.

But in recent years, the pace has picked up – considerably. With a host of new initiatives the University is venturing with increasing speed into the rapidly expanding world of eLearning. These initiatives include:

- An eTextbook initiative undertaken late in 2011
- A Digital Coursepack pilot program begun this past fall
- The creation of the Office of eLearning in December
- A MOOCs (massive online open course) initiative that began in May, and
- A highly competitive faculty grant program to transform undergraduate programs using existing or emerging digital technologies.

All this flux is affecting the University Libraries, opening up new and exciting opportunities – and challenges – as

the Libraries emerge as far more than a source of potential course material. Increasingly, the Libraries and its staff are being seen as a vital resource not just for content expertise but also leadership in meeting the challenges posed by the transition to new modes of teaching and learning.

### Libraries team working on cross-disciplinary team

“The work is rewarding because it's moving so fast,” says Kristi Jensen, the Libraries' Program Development Lead for the eLearning Support Initiative. Along with other librarians, Shane Nackerud, the Technology Lead for eLearning Support Initiative, and Web expert, John Barneson, Jensen is participating in cross-disciplinary and departmental teams that are studying and making recommendations on a number of eLearning issues.

“We are on the cutting edge of using learning technologies and developing relationships with other people on campus who are working on eLearning too,” she says. “We are making things happen in a short time frame.”

## iPad provides opportunities for course innovation

A good example of the eLearning collaboration between the University Libraries and academic units is the Digital Coursepack (DCP) initiative launched fall 2012 by the College of Education and Human Development (CEHD). The DCP evolved from previous technological innovations that set the groundwork for the new project. The most important of these was the CEHD's iPad initiative; beginning in 2010, all incoming College of Education freshmen receive an iPad for use in their courses.

"Here we had all new students using a new tool that is lightweight, super portable, easily connected to a computer, and already being incorporated into curriculum by our instructors," says Treden Wagoner, the academic technologist for CEHD. On the lookout for, among other objectives, ways to save students money, Wagoner and his colleagues hit upon the idea of providing required course content entirely through using digital course material that could combine PDFs scanned by him and his team as well as links to materials available through the Libraries eReserve system. Through this system, Libraries staff make available electronic reading materials for students in specific courses based on faculty requests.

The Digital Coursepack pilot was launched last fall in several sections of the Post Secondary Teaching and Learning course that all CEHD freshman – now equipped with iPads – are required to take.

"CEHD came to us knowing we already had a lot of content that we own. They wanted to avoid making students pay for that content over and over again," explains Nackerud. Working with faculty teaching the PSTL course, members of the Libraries' access and eLearning departments reviewed assigned readings to see if the Libraries already owned access to the texts. They also offered advice to faculty members concerning issues of fair use and copyright, topics in which Nancy Sims, a University librarian as well as an attorney, provided guidance. She also helped in other areas where the Libraries have expertise, like content procurement and display.

## Digital course packet saves students money

In terms of one objective – saving students money – the Digital Coursepack initiative was pretty much an unqualified success. Wagoner estimates that the fall project saved 184 students a combined \$7,600 in printing, photocopying expenses, and royalty payments.

For spring semester, the total savings for students taking one of nine sections of PSTL classes from the five instructors who are participating in the DCP initiative is \$7,900.

Molly Rojas Collins, who taught PTSL 1366: Multicultural Literature in the U.S. during spring semester, estimates that

## E-LEARNING SAVES

The Digital Coursepack pilot project initiated last year by the University Libraries and the College of Education and Human Development (CEHD) resulted in cost savings for the CEHD students involved in the project.



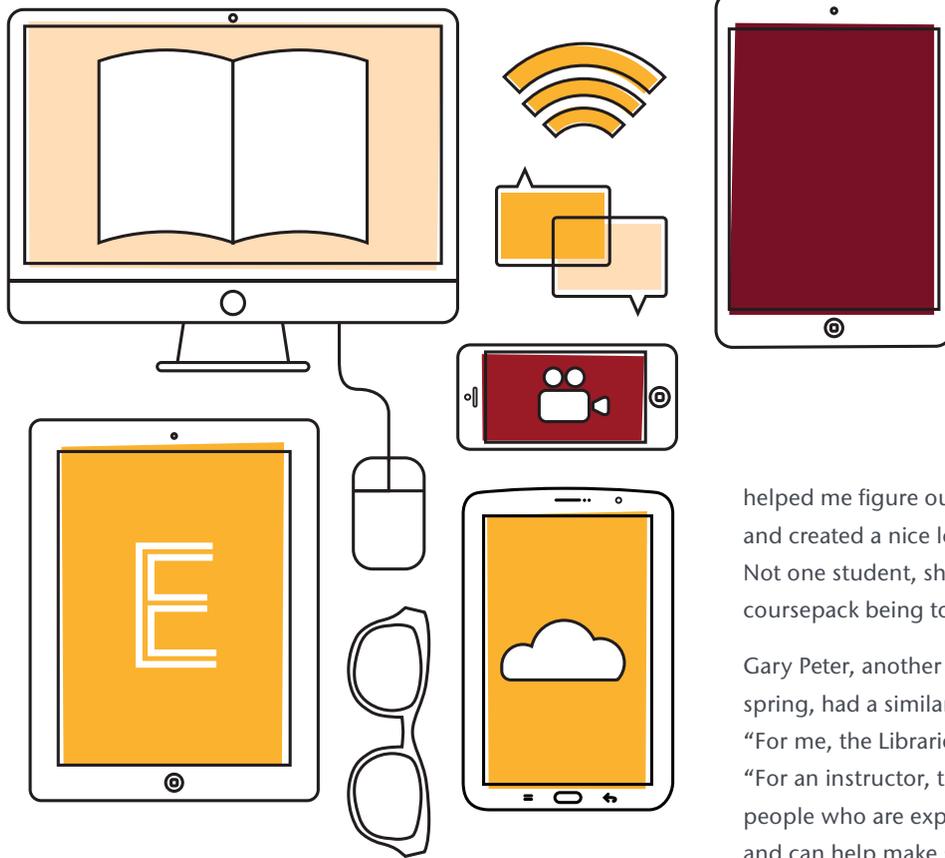
**\$7,900**

*Total savings for CEHD students taking one of nine sections of PSTL classes from five instructors.*



**\$72**

*Savings per student in PSTL 1366, Multicultural Literature in the U.S., during the 2012 Spring Semester.*



her DCP saved each student about \$72. Though the savings are important, she says other benefits were more significant.

**“Students coming to class with iPads have immediate and constant access to all the texts,” she points out. “Nobody forgets or can lose the books or the readings – even if they don’t have their iPad with them, they can access the material on any computer with an Internet connection.”**

In turn, knowing that students have the technology to instantly access course materials gives Collins new pedagogical latitude. “I can have them research things on their iPad to contextualize a story right on the spot,” she says. “For example, I can be teaching a session on immigration and have them follow the travels of figures in literature using Google Maps.”

In compiling her materials, Collins relied on the Libraries’ experts and expertise.

“When Treden [Wagoner] mentioned the eReserve system, I knew this was the solution,” she says, “I provided the people there with my stories, they put them on eReserve,

helped me figure out the copyright and licensing issues, and created a nice looking-site that is very well organized.” Not one student, she reports, has complained about the coursepack being too complicated.

Gary Peter, another CEHD faculty teaching PSTL 1246 this spring, had a similar experience creating his coursepack. “For me, the Libraries staff are the point people” he says. “For an instructor, this is a real advantage because you have people who are experienced with copyright and fair use and can help make sure that everything is done correctly.”

Sarah Klyman, a freshman in CEHD took PSTL 1525 last fall from faculty member Margaret Kelly. Klyman says it was a struggle at first to get used to reading text on a screen rather than in print and she never did get used to the note taking app on her iPad. Still, the overall experience was a positive one for the Chicago native who is pursuing her self-created major (“I’m calling it Urban and Community Education,” she says).

“I would definitely go digital in the future,” she says, giving digital coursepacks high grades on the basis of cost and something else equally important to her.

“It’s a lot easier on the environment to go digital,” she observes.

## MOOCs making a splash

Meanwhile, the Digital Coursepack initiative served as a natural stepping stone for library staff into the University’s latest and most ambitious eLearning initiative: MOOCs.

MOOCs – for massive open online courses – are classes that can feature all the components of digital and distance learning, including texts, graphs, films, animation, hypertext links and more. Their primary characteristic is conveyed by the name: these are open – meaning free –

online courses intended for mass audiences of learners, some of whom may be enrolled at the college or university where a course is generated, while others might be working to meet a certification requirement in their occupation, and still others simply taking the course to further their own knowledge.

Last February, the University announced that it was gearing up to launch its own MOOC offerings, partnering with Coursera, a MOOC platform co-founded by two computer scientists at Stanford. Five faculty members were chosen and are supported by a team that includes Libraries staff members Nackerud and Jensen. They, along with other library staff and campus professionals are helping the five faculty developing MOOCs to source and create content suitably formatted to a digital environment. Others, like Nancy Sims, the Libraries' copyright and fair use expert, are helping the teachers – who have ultimate say in the matter – find their way through issues of text ownership and fair use – made even trickier by the MOOCs initiative.

“The crux of the matter for the Libraries with MOOCs is to determine the differences between what can be done with materials in a university environment and what can be done in a MOOCs environment that is open to everyone,” observes Jensen.

“Initially our role [in the development of pilot MOOCs] is focused mostly on content, but also on how to do things differently. How to scale content in a way that isn't so labor intensive for teachers that no one will want to do it,” she says. Beyond that, she observes, “We have to understand best practices and figure out how content needs to be formatted and transformed.”

For Jensen, and her Libraries colleagues, the ultimate goal is for the University Libraries and its campus partners to become a “one-stop shop” for faculty whether they want

to develop digital coursepacks, MOOCs, or exploit other kinds of eLearning technology. Each breakthrough, she says, informs and advances the next.

“This is all in the formative stage,” Jensen says. “It has the real potential to change the way we do things in research libraries. But it's too early to tell how everything will play out. Our hope is to get in on the ground floor while faculty are just beginning to think about the potential for eLearning and become a critical part of providing content, tools, and expertise as courses and curriculum are being formed.”

Visit the University of Minnesota's Coursera MOOCs page at [coursera.org/minnesota](http://coursera.org/minnesota).





▲ In this photo from the Blue Earth County Historical Society, Dr. G. A. Dahl from Mankato posed with a photographer. The year is estimated as 1900.

## American History at Your Fingertips

By Mark Engebretson

### Launch of Digital Public Library of America brings greater access to local treasures

The Nicollet County Historical Society in south central Minnesota sits on the site of the Treaty of Traverse des Sioux, signed between the United States and the Dakota nation in 1851. Eleven years later, following several treaty violations by the U.S. government, war broke out in the region, which resulted in the execution of 38 Dakota – to this day the largest mass execution in American history.

St. Peter, Minnesota – a mile down the road from the treaty site – might have been the capital of Minnesota, if not for the trickery of Joe Rolette, a legislator from Pembina. In 1857, the Minnesota territorial legislature passed a law to move the capital from St. Paul to St. Peter. But Rolette – with the bill in his possession – disappeared long enough to ensure that the governor could not sign the law before the end of the legislative session.

This place is truly historic. And that history will now become much easier for the public across the nation and the world

to learn about and access thanks to the recent launch of the Digital Public Library of America (DPLA).

### Digital Public Library of America aggregates millions of digital artifacts

The DPLA (located at <http://dp.la>) is a groundbreaking project that, for the first time, will make many of our nation's significant digital collections searchable and accessible to the public from a single site. It will aggregate millions of digital artifacts from local archives, libraries, museums, and cultural heritage institutions across America and deliver them to students, teachers, scholars, and the public via a powerful search interface.

“You can’t tell the history of Minnesota or even the history of the United States without telling the story that happened here,” said Ben Leonard, director of the Nicollet County Historical Society. “We really do have unique items in

the collection and the reality is that the vast majority of Americans wouldn't know that they're here – wouldn't know we're here – without the Digital Public Library of America."

## Minnesota Digital Library a key partner in DPLA

The DPLA launched on April 18, two-and-a-half years after planning began in October 2010. With total funding to date of about \$7.8 million, the DPLA brings together a national network of more than 40 state/regional digital libraries and myriad large digital libraries. These include large "content" hubs, such as The Smithsonian Institution, and state and regional "service" hubs, such as the Minnesota Digital Library.

The Minnesota Digital Library (MDL) has received \$350,000 in funding – \$250,000 from the National Endowment for the Humanities (NEH) and \$100,000 from the Knight Foundation. The funding is being used for digitizing existing special collections, making them searchable and accessible through the DPLA, providing outreach and education to communities about the DPLA, supporting the development of new, "born digital" content, and capturing the unique and diverse stories of the communities throughout the state and region.

The MDL is supported through a statewide collaboration of Minitex, the University of Minnesota, the Minnesota Historical Society, and other key institutions. (Minitex is a joint program of the of the Minnesota Office of Higher Education and the University of Minnesota.) In its role as a DPLA hub, the MDL will serve as an "on-ramp" to interested public libraries, special libraries, colleges, museums, historical societies, and other organizations across the state – ensuring that local and regional collections throughout Minnesota can be discovered and accessed through the DPLA as part of this new national initiative.

## Minnesota Reflections website contains more than 130,000 artifacts

Marian Rengel, Outreach Coordinator for the Minnesota Digital Library, travels the state to meet with these organizations and assists them in sharing their history through the digitization and inclusion of their unique collections in Minnesota Reflections (<http://reflections.mndigital.org>), the public-facing website maintained by the MDL since 2004. The website contains more than 130,000 images, maps, and documents.

"We have been, for 10 years now, about access, helping organizations around the state share what they have. And



▲ *Dakota quillwork leather vest, approximately 1890-1899. Minnesota Historical Society.*

this will give us a chance to share on a national platform," said Rengel, who recently traveled to Askov, Duluth, Crosby, Rochester, Northfield, Winnebago, Willmar, Pipestone, Moorhead, and International Falls. About 150 organizations around the state have contributed material to the MDL. "We will work with any (non-profit) organization in Minnesota ... to help them digitize their collections."

## Minnesota Historical Society plays key role in DPLA online exhibit

One of these partners, the Minnesota Historical Society, played a key role in the DPLA launch by directing development of an online exhibit, titled: "History of Survivance: Upper Midwest 19th Century Native American Narratives." The exhibit tells a story of extraordinary culture disruption, change and continuity, and the effect that it has had on the Native American population of Minnesota (see: [z.umn.edu/survivance](http://z.umn.edu/survivance)).

"The Minnesota Historical Society's fundamental mission is to connect people with history," said Jennifer Jones, director of library and collections at the Minnesota Historical Society. She said that the DPLA represents an opportunity to extend that mission. "This project really allows people across the country, and across the globe, to discover things at our historical society in new ways."



▲ Photograph of St. Paul Winter Carnival Ice Palace. The 1886 Ice Palace was the first Ice Palace in the United States. Minnesota Historical Society



▲ Figure skaters posing at Winter Haven, Sartell, Minnesota. Stearns History Museum.

Behind the scenes, the University of Minnesota is providing the expertise to digitize many of these artifacts and make them searchable through the DPLA.

## Community engagement is a significant focus of DPLA

“The University of Minnesota, with our numerous other partners within the MDL collaboration, provides a lot of the operational expertise and support – a lot of project and data management, the day-to-day applications and systems support – to bring these digital collections from across Minnesota online,” said Jason Roy, director of Digital Library Services at the University of Minnesota Libraries and the project manager for the MDL–DPLA collaboration. “But beyond that, what we’re looking to provide the DPLA is the community engagement piece, to go out and engage the community and create new kinds of digital documentation – be they audio storytelling or oral histories, documentary photography, perhaps even documentary video.”

That part is especially exciting to Kit Hadley, director of the St. Paul Public Library. She said the Library is working closely with Karen-speaking immigrants from Burma and Thailand, while examining ways to represent this culture moving forward.

“What does the archive look like for the Karen-speaking people in St. Paul and in Minnesota?” she asked. “I think that these tools – the Minnesota Digital Library and the Digital Public Library of America – are going to help us build and preserve this contemporary experience, and preserve it in a way that is going to enrich this community building in the future.”

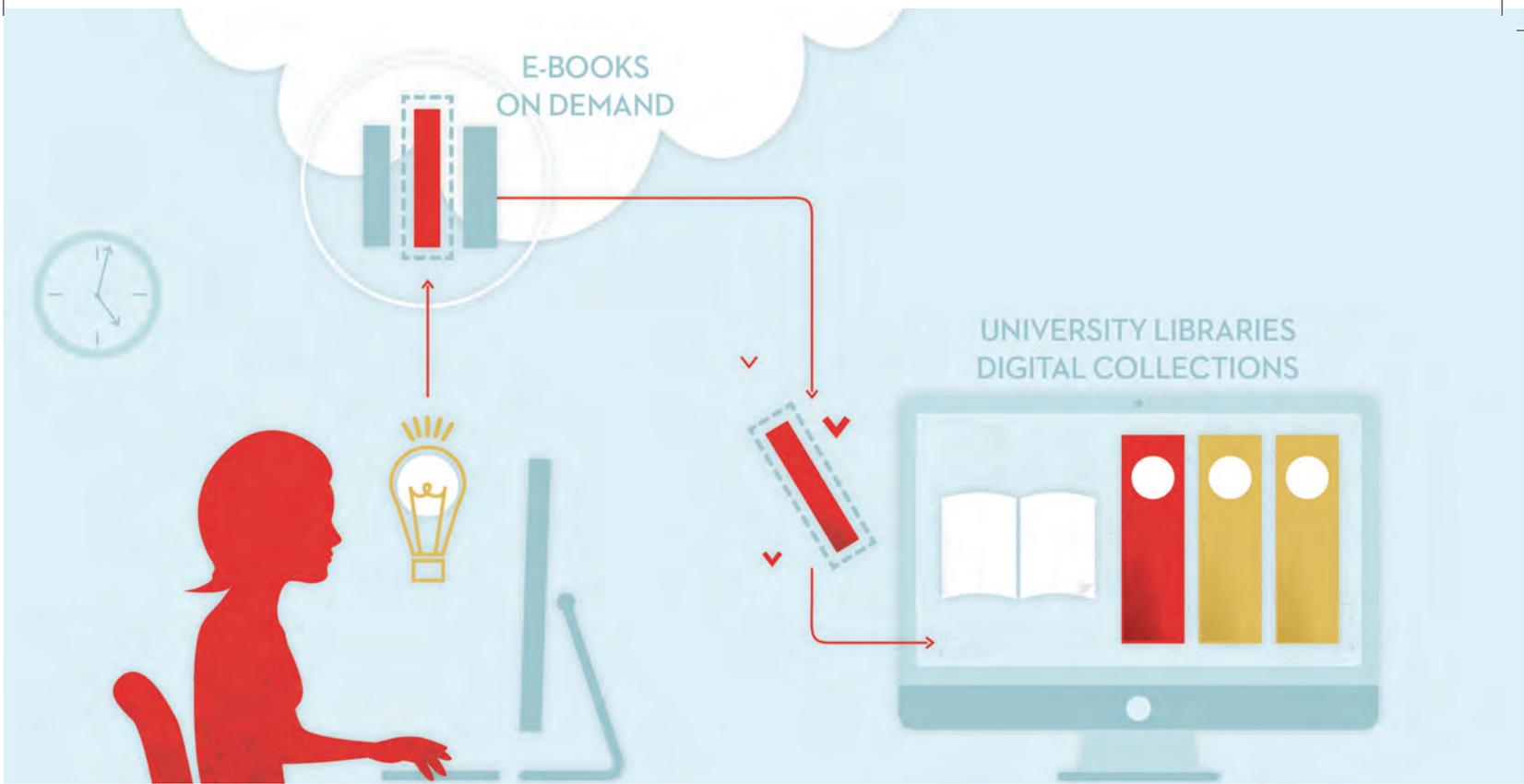
## American history at your fingertips

Overall, the consensus points to the Digital Public Library of America as a major benefit, not just to scholars, but the general public.

“The DPLA will give people more access,” said Rengel. “And it will also give people across the country a sense of how Minnesota fits in with the story of America.”

“(People will) really have America at their fingertips by being able to go online and not have to travel across the country to see these really unique, one-of-a-kind items,” Leonard said. “It’s just an amazing resource.”

“The DPLA allows us access to an incredible set of unique digital collections,” Roy said. “Out of this grand aggregation we can begin to weave together a national story that encompasses collections gathered from across this great nation.”



## Leveraging Digital Collections: Responding to Changing Use of Libraries

By Suzy Frisch

**Expanding digital collections and offering demand-driven e-book acquisition are two examples of our evolving model.**

As the University of Minnesota Libraries builds its collections, it makes deeply educated choices about what published materials faculty and students will want. That approach is shifting, though, when it comes to securing some digital material. Increasingly, students, researchers, and faculty members are playing a bigger role in determining what items the Libraries purchases—often without even knowing it.

Thanks to the evolution and growing availability of digital publishing, the Libraries is changing the way it purchases some digital books, journal articles, videos, and more. Among other things, it is looking at ways to empower the user, while also exploring new methods of acquisition.

In one new strategy, the Libraries spends a portion of its budget on sought-after items instead of surmising what the campus community might want. Called demand-driven acquisition, the model lets users dictate what digital books to download to the Libraries’ collections, explains Charles Spetland, collection development officer at the Libraries.

### Purchase ‘on demand’ instead of ‘just in case’

“It has to do with making sure we’re spending our dollars on what’s being used,” Spetland says. “It’s a ‘purchase on demand’ approach as opposed to ‘purchase just in case.’ Academic libraries, traditionally, would make purchases just in case someone would use it someday. Not only can we not afford that, we don’t have funding or space in our buildings, so we need to be more selective by necessity. It’s an effective use of our money.”

Working with its vendor YBP, the Libraries already develops acquisition plans for most subjects. They profile what materials the Libraries wants to acquire, including subject matter, publisher, types of publication, academic level, and price range. But now, instead of YBP automatically sending items to the Libraries when they become available, the Libraries electronically lists the materials in its catalog. When a user spends 10 minutes browsing a digital book, reads 10 pages, or prints or downloads a portion, it



▲ Instructional designer Nima Salehi (left), Librarian Liz Fine Weinfurter, and Clinical Assistant Professor Mary Benbenek watch one of videos that the School of Nursing uses for its Doctor of Nursing Practice program.

automatically gets purchased for the Libraries.

It all takes place behind the scenes. Users cannot tell if something is already owned by the Libraries or just listed in the catalog waiting for the purchase to be triggered by their actions.

Joining other academic institutions, the Libraries started implementing the demand-driven approach in summer 2011 when it set aside \$100,000 for these digital purchases. Over 15,000 titles have been uploaded to its catalog over that time—meaning these titles are available for purchase if a user starts clicking through them—and it continues to add more all the time, Spetland notes.

Purchase on demand took off very quickly, with users downloading and effectively buying about 2,000 digital titles so far. In 2012, the Libraries allocated an additional \$100,000 for demand-driven digital materials. Based on this early success of the program, Spetland anticipates spending \$200,000 this year on this strategy for digital procurement.

“Now we’re figuring out how to focus our profiles a bit to make sure the records we are loading are the purchases we want to fund,” he adds. “It’s still very experimental and

we’re making sure it works the way we want it to.”

## Expanding digital collections to include instructional videos

The Libraries continues to work in other ways to make more digital materials accessible. Take the School of Nursing.



Many of its Doctor of Nursing Practice graduate students complete their courses online, only visiting campus a handful of times during a semester. Often they live out of town, juggling health care jobs and professional

education on their way to becoming a nurse practitioner, nurse midwife, or other advanced practice nurse.

In the program’s Holistic Health Assessment course, professors typically recommended that students view Bates’ Visual Guide to Physical Examination, a set of 18 videos that walk nurses through assessing the health of patients of varying ages. Previously the physical videos were housed in the Libraries, and students often didn’t have time to go there to watch multiple videos when they traveled to campus.

That meant very few, if any, students went to watch the videos, says Mary Benbenek, coordinator of the family nurse practitioner program and a clinical assistant professor. Instead, professors spent valuable on-campus class time answering questions that could have been explained by the Bates videos. They also would direct students to YouTube to watch a variety of available clips, but the methods weren't especially professional or standardized, Benbenek notes.

In pursuit of a better solution, Benbenek teamed with the liaison librarian to the School of Nursing, Liz Fine Weinfurter, and Nima Salehi, a School of Nursing instructional designer and assessment specialist. They determined they needed to provide students with access to streaming versions of the Bates videos.

### **Content is available to students at home, at school, or in the office**

By the time the course was next offered in summer 2012, students could easily watch the content from their homes or offices. Vastly more students watched the videos, Benbenek says. During on-campus classes, professors then could help students perfect their assessment techniques for clinical exams instead of teaching them from scratch.

"The streaming video has helped students quite a bit," she adds. "They could read about the exams but when they see someone doing it, you're more likely to learn that way. The feedback from students was positive about the Bates videos, that they could access them at home and visualize the technique much better."

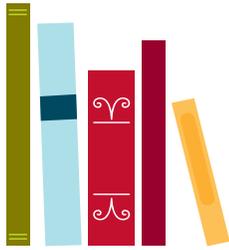
Library materials for the School of Nursing have gravitated to the electronic realm over the years, but never more so than when many of the graduate programs went online. To accommodate more students—and especially distance

learners—the Libraries also licensed a suite of 200 nursing films, Nursing Education In Video. It was no small task to work through technological and licensing considerations, Weinfurter says, but the process was worth it.

By licensing the Nursing Education video series, professors now can embed links to the videos right in their Moodle course management websites. With one click, students can watch a video about nursing procedures, patient safety, or cultural communication, and then come to class prepared to discuss the topic. In this format, users also can search transcripts for key words and within the videos for certain clips, making the material all the more accessible and useful, Weinfurter says.

"We're spending a lot of money on the videos, so we want students and faculty to use them and improve their education, and make their education as good as it can be in the online environment," says Weinfurter, who adds that professors in other health disciplines also find the videos relevant to their curricula. "We're talking thousands of dollars of videos that are trapped inside the library when so much of our audience is online. We wanted to find a solution for that."

Going forward, the University community from all disciplines will continue to have greater access to the Libraries' digital materials and resources, helping them further research and education both on campus and from a distance.



# Short Stacks

NEWS FROM THE UNIVERSITY OF MINNESOTA LIBRARIES



## Wendy Lougee head of ARL

University Librarian Wendy Lougee is serving this year as President of the Association of Research Libraries (ARL).

This nonprofit organization of 125 research libraries in the United States and Canada has a mission to influence the changing environment of scholarly communication and the public policies that affect research libraries and the diverse communities they serve.

## Valerie Horton new director of Minitex

Valerie Horton is the new director of Minitex, a joint program of the Minnesota Office of Higher Education and the University of



Minnesota. Horton is the former executive director of the Colorado Library Consortium (CLiC). She officially took the reins at Minitex in December 2012.

“Valerie brings an extraordinary portfolio to the Minitex leadership position,” said Wendy Lougee, University of Minnesota Librarian. “As the founding director of CLiC, she has developed robust programs of resource sharing, as well as open source library systems and continuing education.”

In previous roles, Horton served as library director at Mesa State College, systems and budget officer at New Mexico State University, International Library Fellow with the American Library Association, and systems librarian at Brown University.

“I am impressed by the suite of services available to our library patrons,” Horton said. “And I am committed to retaining Minitex’s dedication to excellence and to customer service.”

Horton has a Master’s of Library Studies from the University of Hawaii, and a B.A. in Psychology and a B.A. in English from the University of Utah.

## Janice Jaguszewski new Health Sciences Libraries director

In November 2012, Janice Jaguszewski was named the new Director of Health Sciences Libraries and Associate University



Librarian for Health Sciences at the University of Minnesota Libraries.

University Librarian Wendy Lougee said that Jaguszewski drew strong support throughout the Academic Health Center for her leadership as interim director.

“Janice brings a strong background in sciences and innovative leadership to the Health Sciences Libraries,” Lougee said. “This expertise serves the University’s interdisciplinary interests well.”

As former Director of Physical Sciences and Engineering Libraries at the University of Minnesota, Jaguszewski’s contributions in faculty development programs, information literacy, and campus partnerships captured national attention.

“I am delighted to be working with the librarians and staff in the Health Sciences Libraries as they develop services to support eLearning, interprofessional education, evidence-based practice, and clinical and laboratory research in the Academic Health Center,” Jaguszewski said.

Jaguszewski has an M.S. in Library and Information Science and a B.A. in the Teaching of English, Minor in Mathematics, from the University of Illinois, Urbana-Champaign.

## Joy Kirchner is head of content and collections



Joy Kirchner has been named Associate University Librarian for Content & Collections, a new division within the University of Minnesota Libraries. She began her new position in April 2013.

Kirchner most recently oversaw the management of the University of British Columbia's Scholarly Communications and

Copyright Office where she coordinated the University's copyright education services, identified recommended and sustainable service models to support scholarly communications activities on the campus, and coordinated formalized discussion and education of these issues with faculty, students, research, and publishing constituencies on the UBC campus.

Prior to this position she was the Collections, Licensing, and Digital Scholarship Librarian where she was the chief content coordinator and electronic resources coordinator for the Library's collections.

"Joy's stellar record includes a rich repertoire of experience with collections, licensing, repositories, and digital publishing," said University Librarian Wendy Lougee. "Her career has engaged her broadly with all disciplines – including health sciences – in campus-wide program development, and in national initiatives. This portfolio is an exceptional match for this new leadership position which will coalesce our content and collections activity on campus and pursue multi-institutional collaborations toward collective action."

"I am thrilled to be joining the University of Minnesota Libraries – one of the most visionary and innovative research libraries in North America," Kirchner said. "I am delighted to be working with such an exceptional team, our distinguished collections, and a truly engaged community. I look forward to collaborating with others on developing trusted and sustainable models to support our scholarship and fostering accessibility to our evolving notions of digital content."



## Sixty thousand seed catalogs and counting

The Andersen Horticultural Library (AHL) at the Arboretum recently acquired its 60,001st seed catalog. The AHL's Historic Seed and Nursery Catalog Collection is one of the largest in the country dating from 1828 and from all 50 states and 26 countries.

Not only does the collection boast beautiful lithographs, engravings, and photographs, it is a veritable feast of advertising and printing trends.

Indulge your green thumb at [z.umn.edu/dp3](http://z.umn.edu/dp3).

# Short Stacks

NEWS FROM THE UNIVERSITY OF MINNESOTA LIBRARIES

## 'Quiet and quaint'—and very natural



"Quiet and quaint" is how students describe the new Natural Resources Library on the St. Paul campus, following the merger of the Forestry Library and the Entomology, Fisheries, and Wildlife Library.

The merger brings together two world-class collections and also saves \$130,000 annually in operating costs. The consolidation earned campus recognition as an example of Operational Excellence.

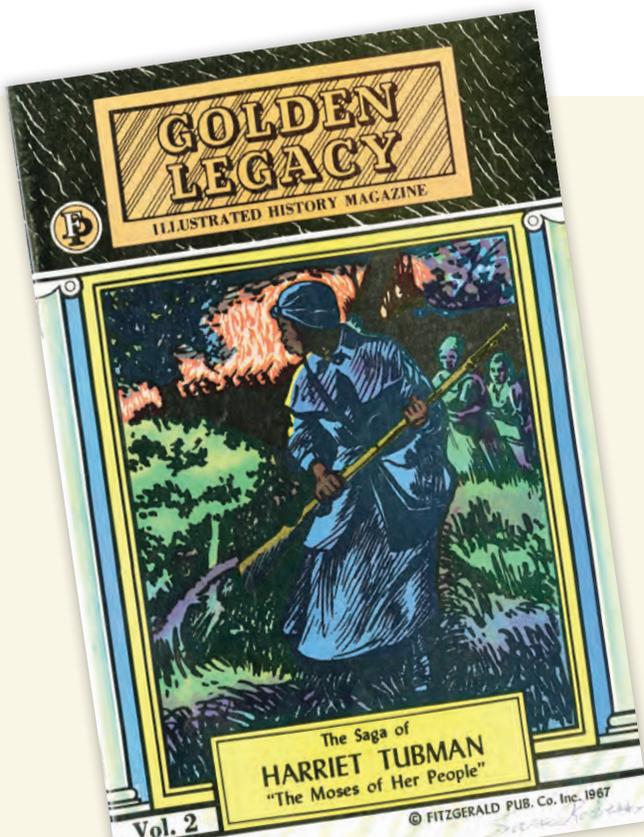
▶ Learn more at [z.umn.edu/natural](https://z.umn.edu/natural) and hear students' reaction to the new facility.

## Student finds hidden map in 346-year-old book



Who knew what was hidden between the pages of a 346-year-old book? Turns out it was a lavish, 40-inch x 16-inch map of the "course of the Volga River" — one of four bound into the 7-inch x 9-inch book found by Libraries' student worker, Alex Hsiao.

It was the 15,000th map discovered during a three-year project funded by the National Endowment for the Humanities. The challenge: to locate, and make accessible the maps in approximately 11,000 rare books (ca. 1200 - 1800 CE) from the James Ford Bell Library. When the three-year project is complete, Alex and 11 fellow students will have discovered an anticipated 25,000 maps.



## Libraries wins University diversity award

The Libraries' commitment to diversity was acknowledged with the Equity and Diversity Outstanding Unit Award, which recognizes the good work of the Libraries in reflecting the values of diversity within collections, services, and programs.

These include the Archie Givens Sr. Collection of African American Literature, the Tretter Collection in Gay, Lesbian, Bisexual, and Transgender Studies, student Peer Research Consultants trained in cultural competency skills, our partnership in the Ojibwe Language Dictionary project, and national leadership in diversity projects.

We accept the honor with deep gratitude to Jody Gray, Diversity Outreach Librarian. [Learn more at z.umn.edu/diverse](https://z.umn.edu/diverse).

## Happy 85th Anniversary, University Archives

The University Archives, official home for the University's valuable historical documents, photographs, and films, currently holds more than 1,500 unique collections of administrative records and faculty papers totaling 18,000 linear feet of material.

It's a heavily used collection by faculty, staff, genealogists, and the public — in fact, each year the archive sees 500 onsite visitors and gets 2,500 email and phone inquiries. In 2012, the entire run of Gopher yearbooks beginning in 1888 and ending in 1967 — and a few smaller yearbooks in the '70s and '80s — are available and full-text searchable. Even if you aren't an alum, you can take an enjoyable walk through history.

**Check out the photos in the collection, including a rather thin Goldy Gopher 1957 and the Women's League Council 1910, at [z.umn.edu/dp6](http://z.umn.edu/dp6).**



## Justice Barry Anderson donates his collections to the Children's Literature Research Collections

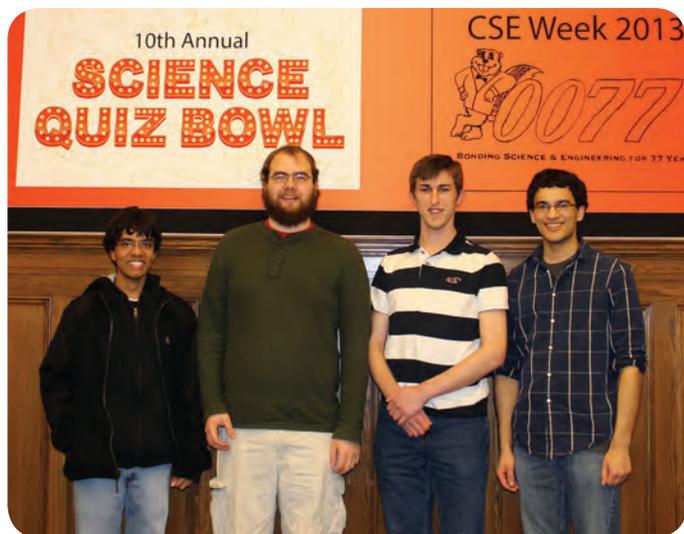
Tom Swift, the young scientist/inventor hero of six series of books totaling more than 100 volumes, has inspired readers since 1910.

Counted among his fans are Steve Wozniak (Apple), Isaac Asimov (writer), and Justice Barry Anderson (*left*) of the Minnesota Supreme Court, who generously donated his collection to the Children's Literature Research Collections. The collection will join the original Tom Swift materials in the Hess Collection. The books also inspired hundreds of "Tom Swifties", including our favorite, "Who discovered radium?" asked Marie curiously.

# Short Stacks

NEWS FROM THE UNIVERSITY OF MINNESOTA LIBRARIES

## Students rule!!!



Brush off your periodic table and answer this question: In 1829 German chemist Johann Dobereiner pointed out that chemical elements which resembled each other often occurred in groups of three. For 10 points — name the middle member of the Dobereiner’s triad with first and third members calcium and barium.

Give up? Perhaps you can ask a member of Team Yodzis (Jonathan Hank, Max Nagarajan, Josh Tveite, and Ankan Ganguly), winners of the 10th Annual Science Quiz Bowl sponsored by the University Libraries and staff at Walter Library.

Twice besting the second place team, E Pluribus Factum, Team Yodzis went undefeated throughout the 32-team double-elimination tournament, involving 125 undergrads in the College of Science and Engineering. The event kicked off CSE Week activities.

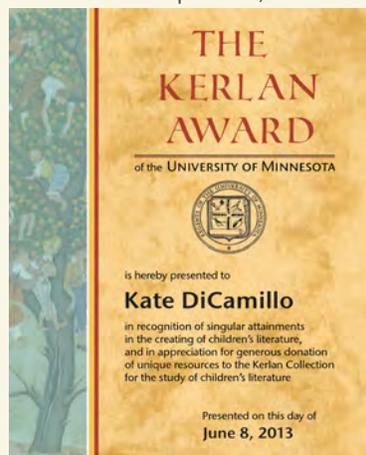
**Check out WCCO coverage by reporter, Esme Murphy at [z.umn.edu/QuizBowl](http://z.umn.edu/QuizBowl)**

## DiCamillo wins 2013 Kerlan Award



Kate DiCamillo received the 2013 Kerlan Award, presented each year “in recognition of singular attainments in the creation of children’s literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children’s literature.”

Kate DiCamillo, who accepted the award June 8, is the author of “The Magician’s Elephant,” a New York Times bestseller; “The Tale of Despereaux,” awarded the Newbery Medal;



“Because of Winn-Dixie,” a Newbery Honor book; and six books starring Mercy Watson, including the Theodor Seuss Geisel Honor Book “Mercy Watson Goes for a Ride.”

She shares writing credit on her Geisel winning easy reader series Bink and Gollie with Allison McGhee. A resident of Minneapolis,

DiCamillo was born in Philadelphia and raised in Florida.

“I want to thank the Kerlan Committee – and readers and writers, all of you – for this recognition, for giving me the chance to do the work, DiCamillo said.

She accepted the award in honor of Jane Resh Thomas, “my teacher, friend, and fellow writer.” Thomas is a past recipient of the Kerlan Award and author of 15 books.

## Louise Erdrich speaks at Friends' Annual Dinner

Photo by Paul Emmel



Louise Erdrich, the 2012 National Book Award winner for fiction, was the guest speaker at the Friends of the Libraries Annual Dinner in May. Her acclaimed novel, “The Round House,” is narrated by a 13-year-old Ojibwe boy who investigates an attack on his mother on a reservation in North Dakota.

Author of 26 books including 14 novels, Erdrich has won the National Book Critics Circle Award and has been a previous finalist to both the National Book Award and the Pulitzer Prize.



## A program of historic proportions



As the leaves fall in September, yellow school buses ferry eager 6-12 graders to the University of Minnesota campus to prepare for History Day.

This past year, more than 3,000 students visited University Libraries to do research using primary and secondary sources with the help of librarians and mentors. In Minnesota, it culminated with 1,000 students participating in a spring event on campus. The winners of the Minnesota contest advanced to National History Day, which was held at the University of Maryland.

**Read more at [z.umn.edu/history](http://z.umn.edu/history)**

▲ *Photo: Jeffrey Watkins, a Salk Middle School 8th grader, built a miniature, fully functional Gutenberg Press as part of his History Day project.*

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# Notable Acquisitions

## Minnesotans United for All Families Materials

Tretter Collection in Gay, Lesbian, Bisexual, and Transgender Studies

Founded to coordinate efforts to defeat a 2012 Minnesota Constitutional Amendment vote, the Minnesotans United for All Families coalition has donated its materials to the Tretter Collection. The proposed amendment, which was defeated 43 to 53 percent, would have restricted marriage in Minnesota to one man and one woman. The highlight of this donation is a collection of more than 3,000 paper hearts, each with a message about what motivated a volunteer to get involved in the campaign. Digital records will be added that provide insight into the work of Minnesotans United for All Families to defeat the amendment and its role in the successful legislative effort to legalize same sex marriage in 2013.



## Frank Ricchiuzzi papers

Tretter Collection in Gay, Lesbian, Bisexual, and Transgender Studies

Frank Ricchiuzzi helped found the Log Cabin Republican Club of Los Angeles in 1977 and the Log Cabin Club of Orange County in 1983 and has a long history of political activism in California and the nation. The Ricchiuzzi papers document the founding of the Log Cabin Clubs in response to the Briggs Initiative in 1976, their growth into the Log Cabin Republicans, and eventual role as a force in both Republican and GLBT politics. Donated by Ricchiuzzi, these papers related to the Log Cabin Republicans are an important addition to the existing holdings and are drawing national and international researchers to the University.

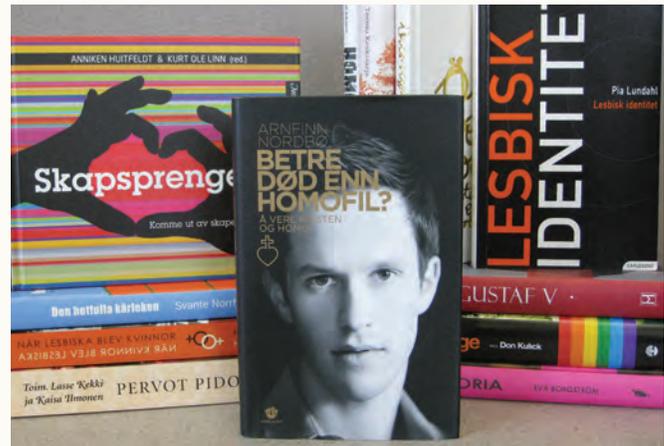


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## Scandinavian Book Collection

Tretter Collection in Gay, Lesbian, Bisexual,  
and Transgender Studies

A close connection has existed between Minnesota and the Scandinavian countries, reflected by the University of Minnesota's history as a center of Scandinavian studies. The Tretter Collection has recently embarked on a project to build its collection of materials related to GLBT communities in Scandinavia. More than 70 books in Danish, Swedish, Norwegian (both Bokmål and Nynorsk), and Finnish have been purchased, strengthening the international scope of the Tretter Collection.



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## James Wright & Sonja Urseth Letters

Upper Midwest Literary Archives

This important collection contains letters between James Wright and his student Sonja Urseth, written between July 1957 and December 1961. The collection of over 400 pages includes 166 of Wright's letters and 154 letters and postcards to Sonja Urseth. Included in the letters are 17 uncollected, early draft versions of Wright's translations of Vallejo, Jiménez, Guillén, Lorca, Storm, and Möerike; 16 pages of uncollected or early draft versions of Wright poems; and 16 pages of Wright's private journals. Typescript copies of poems by Donne, Sydney, Po Chu-i, Whitman, Lorca, Jiménez, John Clare, Edward Thomas, Sir Walter Raleigh, Vassar Miller, and George Wither; and prose passages and exhortations to read Nietzsche, Willa Cather, Tolstoy, Kierkegaard, Steinbeck, Thoreau, F. S. Fitzgerald, Turgenev, Fred Manfred, and D. H. Lawrence are also included in the letters.

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## Vikentii Shandor Papers

Immigration History Research Center Archives

This valuable addition to the IHRCA's holdings documents Carpatho-Rusyn immigration, an area often underrepresented in archives. The collection contains manuscripts and typescripts of works by Vikentii Shandor, a Ukrainian American scholar, on the history of the Carpatho-Rusyn region in Ukraine and emigration from Ukraine between World War I and II and on Ukrainian exiles in Canada and the United States following World War II. Shandor's diaries and personal correspondence are also included in this collection. As Minneapolis has a sizable Carpatho-Rusyn presence, the acquisition of this collection is particularly welcome.

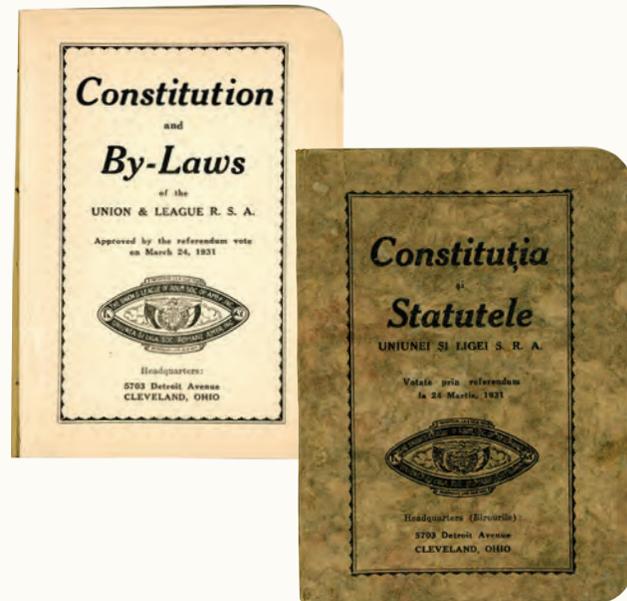


# Notable Acquisitions

## Union and League of Romanian Societies of America, Inc. Records

Immigration History Research Center Archives

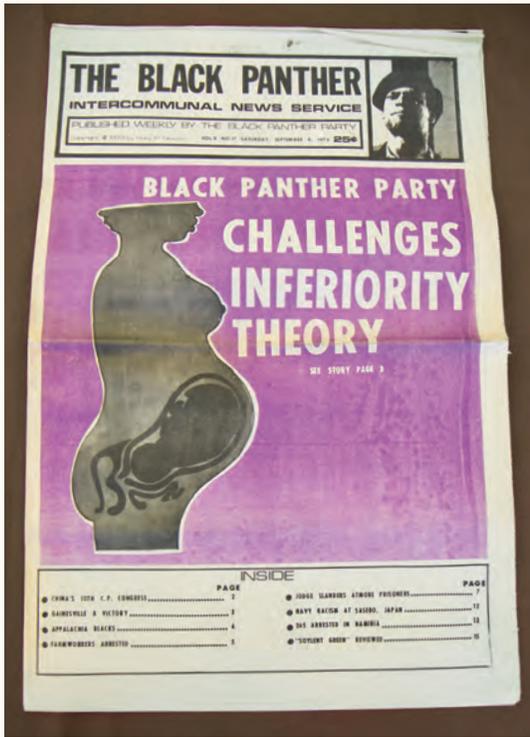
This collection consists of the organizational records of the Union and League of Romanian Societies of America, a major Romanian American fraternal organization and the oldest Romanian organization in the United States and Canada. Meeting minutes, agendas, ledgers, membership records and correspondence are also included in the collection. This accession substantially increases the IHRCA's holdings of Romanian American materials and is the result of a collaborative effort between the Union and League of Romanian Societies of America, the Romanian Orthodox Episcopate of America, and the local Romanian American community in the Twin Cities.



## Jewish Historical Society of the Upper Midwest Collection

Nathan and Theresa Berman Upper Midwest Jewish Archives

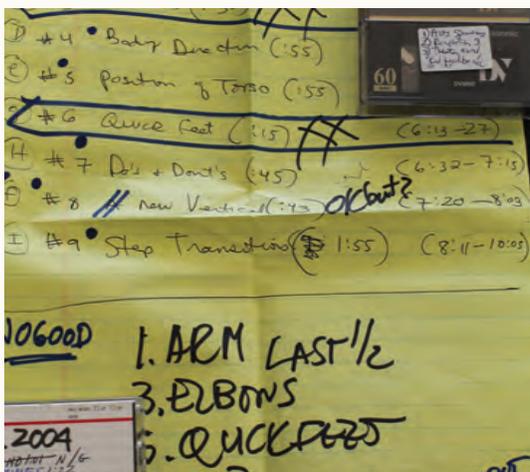
Since 2002 a portion of the collection of the Jewish Historical Society of the Upper Midwest resided with the Berman Upper Midwest Jewish Archives in Andersen Library, but the recent acquisition of the remaining materials brings back together this major research collection related to Jewish history, communities, religion, and culture in the upper Midwest. These reunited collections now comprise more than 1,000 cubic feet of material and includes family papers; club and association materials and ephemera; personal narratives of Jewish life in the upper Midwest; materials documenting family-owned businesses in the Jewish community; and related books and publications. The collection is an invaluable resource for anyone interested in understanding the American Jewish experience from a Midwestern perspective.



## Black Underground Newspapers

Archie Givens, Sr. Collection of African American Literature

The Givens Collection has acquired a stunning group of Black underground newspapers gathered around a near-complete collection of the 1967-1973 issues of the Black Panther Intercommunal News Service, an independent weekly news periodical distributed internationally as the foremost authority on party ideology, history, and development. Most libraries that collect this publication do so in only the microfilm format, making the Givens' collection one of the largest paper collections of the Black Panther Intercommunal News Service available outside of California, where it was published. Additional newspapers in this collection include short-run community papers such as The Black Liberator, Right On!, and The Plain Truth.



## Hauser Dance Studio Records

Performing Arts Archives

Donated by Heidi Hauser Jasmin, the Hauser Dance studio collections spans the life of the Hauser Dance Studio, founded in Minneapolis in 1961 and focused on the teaching of modern dance. The collection includes administrative records, correspondence, and video recordings, among other materials.



## Nancy Mason Hauser Videos & Performance Lab Records

Performing Arts Archives

Esteemed dance videographer Nancy Mason Hauser donated this collection of performance videos produced by Twin Cities dance companies. Hauser directs the Twin Cities Dance Pioneer Oral History Project, whose archives also reside in the Performing Arts Archives. Founded by Rick Hauser and Marcia Chapman, the Performance Lab works to build a community of artists and arts professionals to collaboratively create a network of interactive studios across America for the exchange of innovative arts experiences. Donated by Rick Hauser, the Performance Lab collection documents interactive dance experiments that seek to bring dance excellence to diverse communities through the use of technology and innovation.

# THE YEAR IN PICTURES



▲ (1) The Guthrie's Sally Wingert and Joe Dowling joined the University Libraries' Cecily Marcus and Wendy Lougee for a special reception celebrating the exhibit, "Behind the Scenes: Twin Cities Performing Arts and 50 years of the Guthrie Theater." (Photo by Paula Keller)

▲ (2) Curator Cecily Marcus gave an overview about the "Behind the Scenes" exhibit and answered questions from guests during an exhibit reception in April. (Photo by Paula Keller)



▲ Professor Lance Brockman received a standing ovation in January at a special event honoring his contributions to the University of Minnesota Libraries, the Department of Theatre Arts and Dance, and to University of Minnesota students. The reception kicked off an exhibit he curated, "Creating the World for the Stage: 1893-1929 - An Exhibit of Scenic Sketches." (Photo by Paula Keller)



▲ In March, the Friends of the Libraries hosted "Taste of the Treasures" and invited members of the Loft Literary Center to join them. More than 100 people, including these two Loft members, enjoyed a special evening getting to know more about the prized artifacts stored in the Libraries archives and special collections. (Photo by Paula Keller)

► Ted Farmer, Emeritus Professor of History at the University of Minnesota, presented "Chinese Whispers: When Words are Dangerous" at the annual Feast of Words dinner in January at the Campus Club. (Photo by Paula Keller)





▲ The Friends of the Libraries celebrated Dominick Argento's 85th birthday by hosting an afternoon of music and anecdotes in Walter Library's Upson Room in October. Argento, a Professor Emeritus at the University of Minnesota and Pulitzer-Prize winning composer, is flanked by soprano vocalist Maria Jette (left) and University Librarian Wendy Lougee. (Photo by Mark Engebretson)



▲ Nearly a 1,000 students, faculty, staff, and guests filled Willey Hall to hear from technology guru David Pogue last fall. Pogue writes the tech column for The New York Times every week and in Scientific American every month. He's the host of "NOVA ScienceNow" and he's been a correspondent for "CBS Sunday Morning" since 2002. In this photo, College of Science and Engineering Dean Steven L. Crouch, University Librarian Wendy Lougee, and University President Eric Kaler join Pogue. (Photos by Paula Keller)



▲ Mystery writers R.D. Zimmerman and Ellen Hart entertained listeners on "Secrets, Lies, and the Writing Life" during the November 29, 2012 "Talk Mystery to Me" event coordinated by Tretter Collection Curator Lisa Vecoli (right). (Photo by Mark Engebretson)



◀ Sheila Livingston, Director of Artistic Relations at the Guthrie Theater, and Lisa Von Drasek, Curator of the Children's Literature Research Collections at the University Libraries, share a moment at a recent event at Elmer L. Andersen Library. (Photo by Paula Keller)

# THE YEAR IN PICTURES



▲ Jordana Reece, a senior last year in the College of Design, created original artwork that was used for the James Ford Bell Library's exhibit, "Celebrating Venice: On Land and Sea," in fall 2012. Her watercolors re-imagined engravings by Erhard Reuwich.



▲ Professor Robert Nelson (center with bow tie), Yale University, was the second of three visiting scholars who were part of the Bell Library's "Celebrating Venice" lecture series in fall 2012. Nelson's presentation, co-sponsored by the Center for Medieval Studies, was titled "'Lords of One Quarter and One Half of the Empire of Romania: Byzantine Art & State Authority in Venice.'"



▲ Award-winning writer Ed Bok Lee was the featured author at the 4th Annual Pankake Poetry Reading in April.



► Marla Spivak captivated more than 100 Friends of the Libraries gathered in February at the Campus Club to hear her discuss the decline in bee populations. Spivak is a MacArthur Fellow and McKnight Distinguished Professor who runs the University of Minnesota's Bee Lab and heads research efforts to promote the health of bee pollinators, particularly honey bees. (Photo by Paula Keller)

► Louise Erdrich delighted a room full of book lovers with readings from her books and memories about her childhood experiences at the public library.



▲ "The House We Built: Feminist Art Then and Now," an exhibit in winter 2013 at Wilson Library's T.R. Anderson Gallery and at the Katherine E. Nash Gallery, featured several events. The event pictured above included presentations from three University of Minnesota students, who conducted research for the exhibition on the artists who founded the feminist art organizations of the 1970s.



▲ The University of Minnesota Libraries celebrated what would have been Dr. Irvin Kerlan’s 100 birthday in September with a special event that included author/illustrator and Kerlan Award winner, Nancy Carlson (left), Lisa Von Drasek, Curator of the Children’s Literature Research Collections at the University Libraries, and Jean Stevenson, Assistant Professor & Elementary Education Program Director at the University of Minnesota – Duluth.

*(Photo by Mark Engebretson)*



▲ University Libraries held several creative stress buster events during the last week of classes and into finals week this year. On one day, Magrath Library sponsored a flower-planting event, encouraging students, faculty, and staff to take home a potted flower.



► Donna Barbour-Talley stands with the Friends of the Libraries’ Staff Development Award winners, Marilyn McClaskey (left) and Lara Friedman-Shedlov, at the Friends of the Libraries Annual Dinner.



► Student Libraries worker Devyn Goetsch (center) was one of two Student Employee Award winners honored at the Friends of the Libraries Annual Dinner in May. Standing with Devyn is the Libraries Jody Gray and Donna Barbour-Talley, chair of the Friends’ Awards Committee. The other student winner was Nathan Blascyk.



▲ Indigenous Librarians from around the world pose in front of a sculpture on the Northwest Indian College campus in Bellingham, WA, where the Eighth International Indigenous Librarians’ Forum was held. The theme was, “Honoring our pasts; nurturing our futures.” Librarians from New Zealand, Canada, Australia, Norway, and the United States discussed issues concerning indigenous communities and libraries. Jody Gray, Diversity Outreach Librarian, was the chair of the planning committee for this event, which was co-sponsored by the University Libraries.

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▶ View of Northfield police officers and illegal liquor seized in 1930. Photo courtesy of Northfield Historical Society, Northfield, MN.

