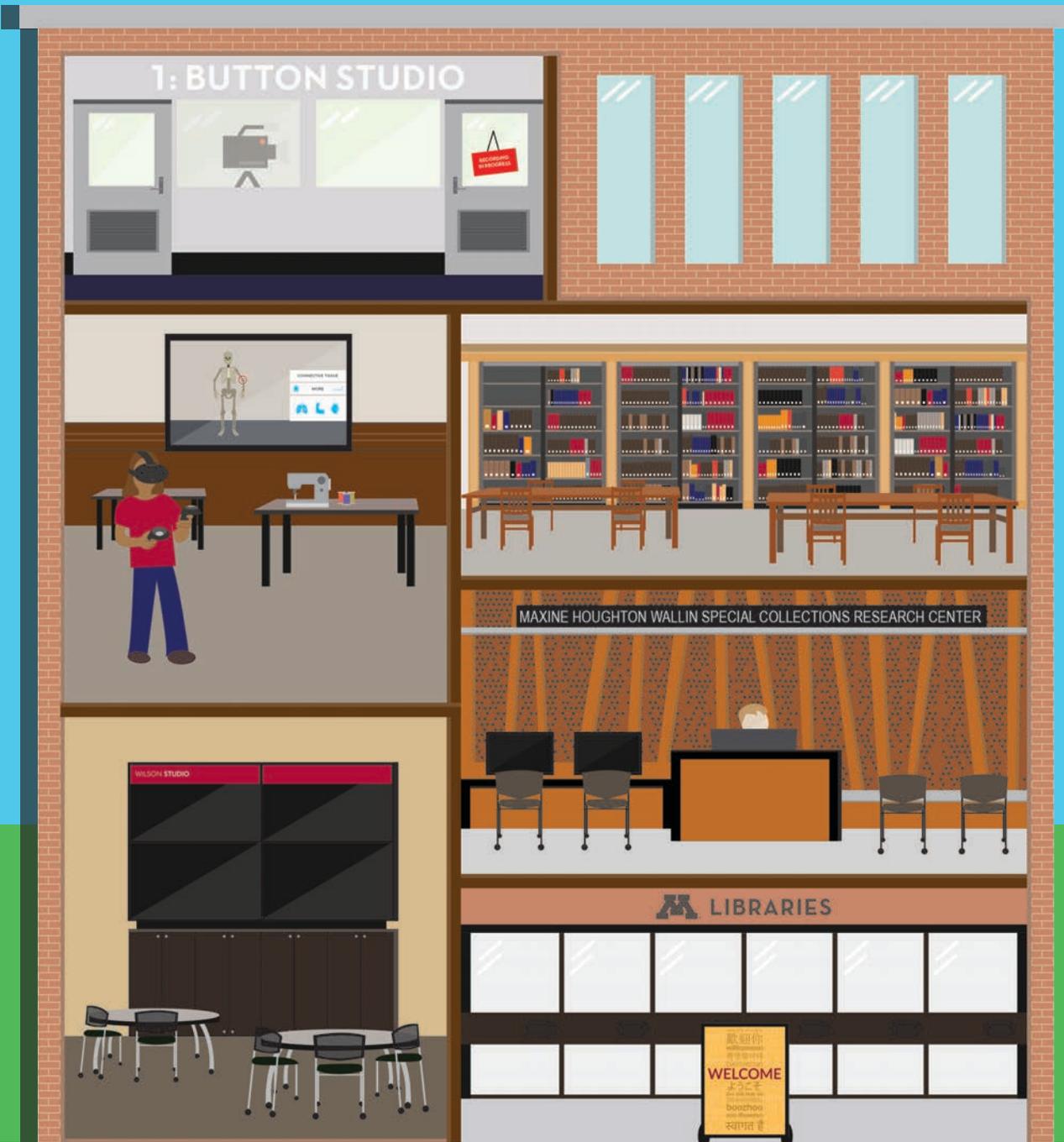


# continuum

SEPTEMBER 2018

THE MAGAZINE OF THE UNIVERSITY OF MINNESOTA LIBRARIES

## BUILDING FOR THE FUTURE



*Elmer L. Andersen Library 2.0 • Welcome to the Wilson Research  
Collaboration Studio • Breaking New Ground • Year in Photos*

 **LIBRARIES**  
UNIVERSITY OF MINNESOTA

# 2

## ELMER L. ANDERSEN LIBRARY 2.0

The new Wallin Center unites the Libraries' Archives and Special Collections while providing space for more teaching, research, and exhibition.

# 5

## WELCOME TO THE WILSON RESEARCH COLLABORATION STUDIO

If you're looking for a quiet place to study without noise or interruption, you won't find it here. This room is built for teamwork.

# 12

## BREAKING NEW GROUND

The libraries within the new Health Sciences Education Center will provide expertise, technology, and collections of distinction.

# insert

## THE FACE OF OUR FRIENDS

Friends of the Libraries President Margaret Telfer leads a section about being a Friend of the Libraries.

**DONOR PROFILE:** Featuring John and Nancy Lambros

# 16

## DRIVEN

The Campaign for the University of Minnesota Libraries.

# 19

## SHORT STACKS

News from the University of Minnesota Libraries.

# 20

## NOTABLE ACQUISITIONS

A highlight of significant additions to the archives and special collections.

# 24

## YEAR IN PHOTOS

The Friends Forum: A Series for Curious Minds brought authors, artists, and creators to campus. Other events including film screenings, book readings, archival talks, and exhibit celebrations made for a lively season at the Libraries!

UNIVERSITY LIBRARIAN & DEAN OF LIBRARIES  
MCKNIGHT PRESIDENTIAL PROFESSOR  
Wendy Pradt Lougee

EDITOR

Mark Engebretson

MANAGING EDITOR

Karen Carmody-McIntosh

DESIGN & PRODUCTION

Mariana Pelaez

PHOTOGRAPHY

Paula Keller

CONTRIBUTING WRITERS

Erinn Aspinall, Karen Carmody-McIntosh,  
Mark Engebretson, Suzy Frisch,  
Wendy Pradt Lougee.

*continuum* is the magazine of the University of Minnesota Libraries, published annually for a broad readership of friends and supporters both on and off campus.

*continuum* supports the mission of the University of Minnesota Libraries and our community of students, faculty, staff, alumni, and friends.

*continuum* is available online at [continuum.umn.edu](http://continuum.umn.edu) and in alternative formats upon request. Contact 612-625-9148 or [libcomm@umn.edu](mailto:libcomm@umn.edu).

Send correspondence to:

› University of Minnesota Libraries  
499 O. Meredith Wilson Library  
309 19th Ave. S.  
Minneapolis, MN 55455

For more information about the University of Minnesota Libraries visit [lib.umn.edu](http://lib.umn.edu).

 Printed on recycled paper containing 10% post-consumer waste.

The University of Minnesota is an equal opportunity educator and employer.

©2018 by the Regents of the University of Minnesota. All rights reserved.

## MORE CONTINUUM ONLINE!

Many of the stories in this issue reference websites, blogs, and other multimedia content. Access those web extras directly at [continuum.umn.edu](http://continuum.umn.edu).

# REFRESHING THE LIBRARY



I recently attended my college reunion at a liberal arts college in the Midwest. In touring the library (where it was fun to see my photo included in a display of alumni librarians!), I was reminded of the many hours spent there, studying in my designated carrel. It was a place largely for solitary work, using the collections (all print), and getting help from librarians. While socializing happened in a separate, lounge area, generally we all respected the subdued culture of that building. But every now and then, I'd sneak in a cup of coffee — as refreshments of any kind were strictly prohibited.

Scroll forward many decades and so much has changed in education, in student interests and behavior, and the ways in which teaching, research, and learning take place. We've seen a shift in education — from a focus on instruction, to a focus on learning. Contexts for learning are increasingly experiential, affording students more active engagement in problem solving and exploration. Technologies provide an array of new options for learning, often bringing together students and faculty from across disciplines to work together in groups.

These changes have challenged us to reimagine the work of libraries and to expand on our classic roles of providing collections and responding to inquiries from users. As more content moves to digital form, physical collections are still important, but our legacy print collections are seeing decreasing use. And as the collections have grown, they have consumed areas previously intended for users. Consequently, all research libraries, including the University of Minnesota, are housing lesser-used collections in environmentally controlled, high-density collection spaces. As a research library — the only one in Minnesota — we take seriously our responsibility to preserve these collections and to provide timely access for the campus, Minnesota residents, and scholars around the world.

This issue of *continuum* explores some of the new spaces in our libraries. The planning for the new Health Sciences Education Center — which will contain the Bio-Medical and Wangensteen libraries

— will include services and spaces necessary to educate the next generation of health care providers. Big data, education through active learning and practice, and health care innovation require a more interactive library with spaces and technologies for new modes of learning, collaboration, and engagement with digital data. Imagine navigating the central nervous system or experiencing the layout of an operating room through virtual reality goggles!

The new Maxine Houghton Wallin Special Collections Research Center and the Wilson Research Collaboration Studio provide rich opportunities for experiential learning and scholarship. In the Wallin Center, individuals from campus or from around the globe can interact with our extraordinary special collections and archives — from the Bell Library's 15th-century navigational maps to Sherlock Holmes' manuscripts to Ralph Rapson's architectural drawings.

The Wilson Studio, which opened last year, is constantly abuzz with students and faculty working in groups, attending workshops to learn more about research resources, and participating in a new type of Libraries service called Research Sprints.

The 21st-century research library is dynamic, engaging, and embraces both the print and digital worlds. It continues to offer opportunities for solitary study, but it also provides new spaces for active engagement with our rich collections and our expert librarians. The spaces reflect and support how individuals do their work today.

And — except for our special collections spaces — you no longer have to sneak in that coffee!

A handwritten signature in black ink that reads "Wendy Pradt Lougee".

**Wendy Pradt Lougee**  
University Librarian and Dean of Libraries  
McKnight Presidential Professor

# ELMER L. ANDERSEN LIBRARY



The Maxine Houghton Wallin Special Collections Research Center is located on the ground floor of Elmer L. Andersen Library.

*The new Wallin Center unites the Libraries' Archives and Special Collections while providing space for more teaching, research, and exhibition*

**BY SUZY FRISCH**

## **IN THE PEACEFUL, SUNLIT READING ROOM**

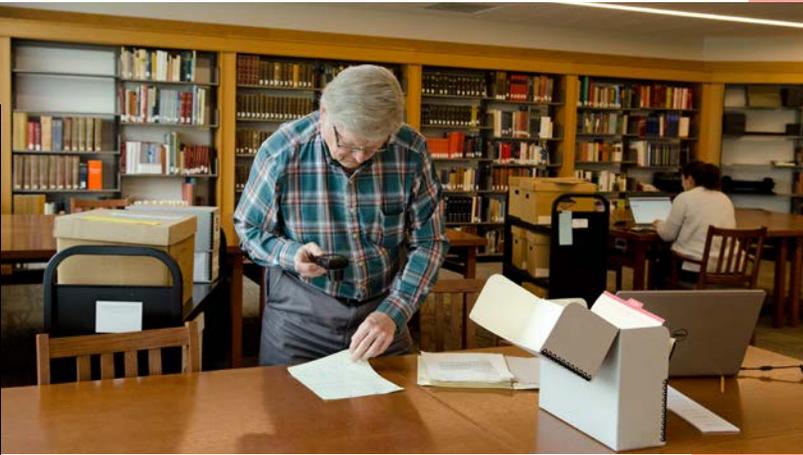
of the Maxine Houghton Wallin Special Collections Research Center, Brooklyn-based artist Valerie Caesar delved into archived materials about some of her favorite authors. The room is a sharp contrast to her regular spot at the bustling New York Public Library, providing her with both physical and mental space to engage with materials in the University Libraries' Givens Collection of African American Literature.

As an artist-in-residence, Caesar found fruitful source materials during her time at the Wallin Center, including letters, manuscripts, and articles from writers like Toni Morrison, Gayl Jones, Alice Walker, and poet Lucille Clifton. Ultimately this research will provide fodder for Caesar's work, including her mixed-media visual art and writing.

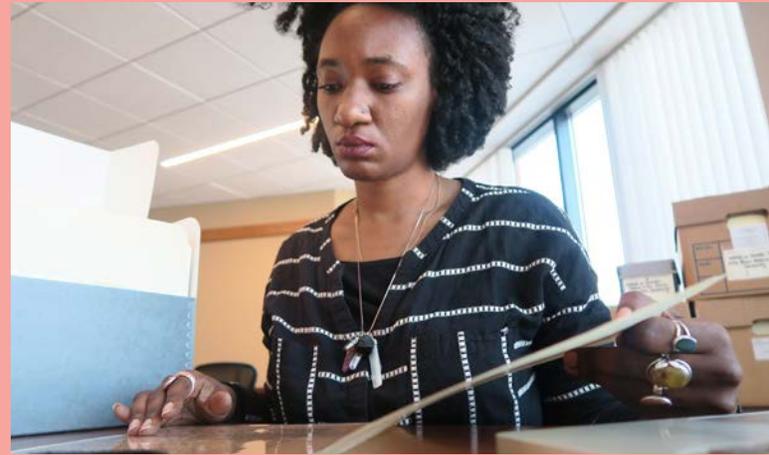
"The Archives provided me with a different perspective on their lives and approaches to their work," Caesar says. "Part of the research I'm doing is showing how certain women revealed themselves to be philosophers of Blackhood. One aspect that kept coming up was how our life stories can take us on another path and train us for writing."

A process of discovery like Caesar's occurs constantly in the Wallin Center, a new space within the Elmer L. Andersen Library. The center builds upon the Andersen Library's legacy to be a window onto the world through its collections — available and accessible to all.

Andersen opened in 2000 with a reading room, exhibit space, and two enormous caverns that store the bulk of the University's



Researchers work with archival materials in the Wallin Center reading room.



Valerie Caesar was one of three artists-in-residence at Archives and Special Collections in spring 2018. Photo by Valerie Caesar.

Archives and Special Collections. But there just wasn't room for the James Ford Bell Library collection of rare books, manuscripts, and maps that document the history and evolution of world trade, nor for the University's primary rare book collection. Both resided in Wilson Library for decades.

Thanks to the Wallins' \$1.5 million donation — along with support from the University — the Libraries recently moved all 97,000 items from Wilson and resettled them into two new underground vaults. It was no small undertaking, involving a year of planning, 80 staff members, and 11 weeks to move the valuable materials under the protection of a security guard, says Tim Johnson, Curator of Special Collections and Rare Books. Now Andersen houses 15 of the University's 17 archives and rare book collections, from the Sherlock Holmes and Performing Arts Archives to the Charles Babbage Institute Archive of Informational Technology.

The Wallin family, particularly Maxine's sons, wanted to honor Maxine and her experience as a librarian with the gift — which is an especially fitting tribute. Maxine graduated from the University's library studies program and cataloged rare books at the Libraries, says Kris Kiesling, the Elmer L. Andersen Director of Archives and Special Collections.

"The family was interested in improving the space that researchers use," Kiesling says. "Maxine very much considers librarians to be her people, and I think their goal was helping us improve what we can do for people who use our collections."

The new Wallin Center offers many improvements and additions, including the large, airy reading room on the ground floor that will help accommodate Andersen's 3,500 annual visitors. The Center includes an exhibit space — inside the new James Ford Bell Library

space — and expands the Libraries' capacity to curate shows from its collections. Plus, a new classroom opens more opportunities for faculty and curators to instruct students and integrate rare and archival resources into the curriculum.

Generally, 300 classes from the University, other colleges, and high schools meet annually at the Andersen Library. Students examine the treasure trove of archival materials, such as samples of human communication dating back to Sumerian Cuneiform and Egyptian papyrus, war posters, and original art from beloved children's books like Uriel Birnbaum's illustration of *Alice's Adventures in Wonderland*. Thanks to the new classroom, instructors can take advantage of a document camera that allows them to zoom in and project rare materials on a large screen.



*It can be mind-blowing for students that they have access to all of this."*

Faculty from courses covering history, geography, literature, languages, graphic design and art, social welfare, and more present material or enlist a curator to give a lecture. For example, Shakespeare classes often look at other books published during his time to assess his influences, while design students pore over early books or maps in 26 languages to study technology, society, and culture, says Bell Library Curator Marguerite Ragnow.



Maxine Wallin, right, browses through historical materials at the opening of the Maxine Houghton Wallin Special Collections Research Center on May 13, 2018. With her are her son Lance and Kris Kiesling, Director of the Libraries Archives and Special Collections.

It's hugely beneficial to students to engage with the materials, Johnson says, giving them a window into the richness, depth, and breadth of the Libraries' collections.

"It's a totally different beast than what they are used to seeing in a traditional library," Johnson adds. "They realize that they might be able to use some of the really cool stuff that's here for their own research projects. It can be mind-blowing for students that they have access to all of this."

Ragnow is grateful for the new Wallin Center on many levels. All of the maps, manuscripts documenting trade, and books — the entire Bell Library collection — date prior to the 1800s, with some items even going back 500 to 1,000 years. Conditions for preserving these items are ideal in Andersen's new environmentally controlled vaults.

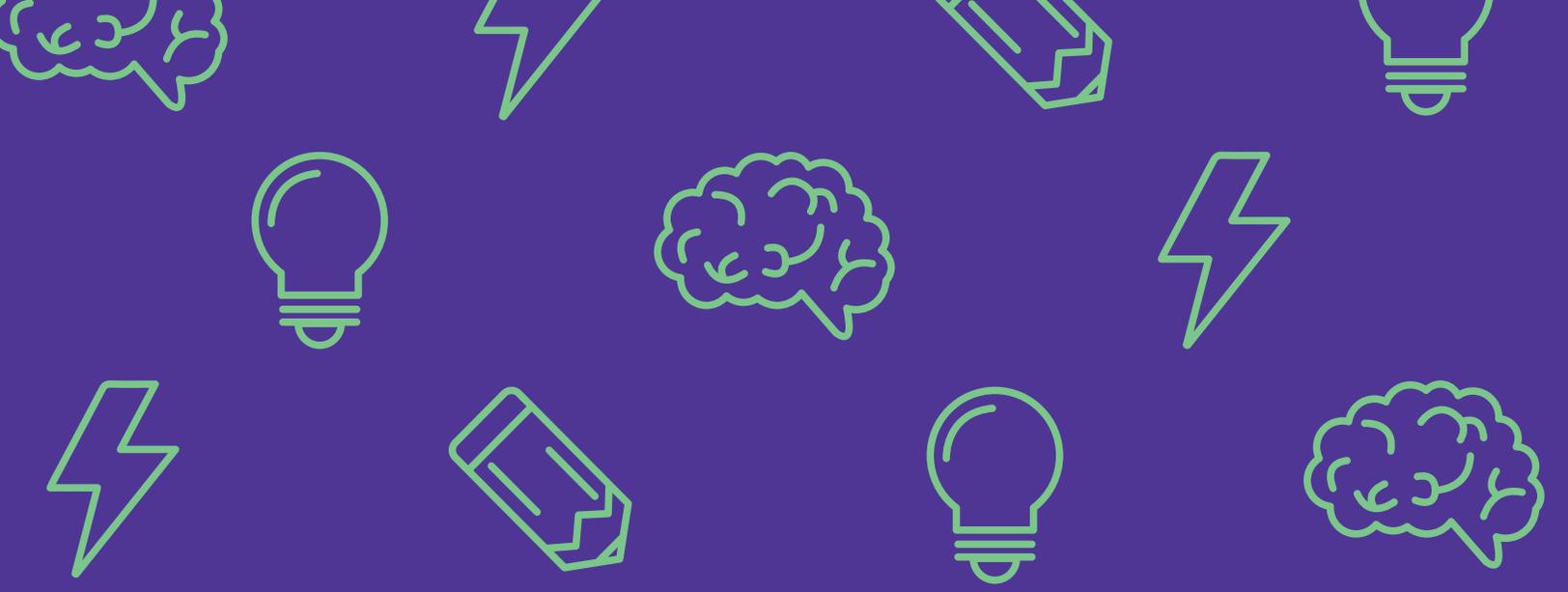
"Now the collection is being cared for as best as it can possibly be," she says. "That will speak to the longevity of the material and how many generations of people can use them."

Then there is the efficiency of having all of the rare books and Bell materials united with the other special collections. No longer

does Johnson need to expose rare books to Minnesota weather conditions as he transports them from Wilson to Andersen for patrons. Ragnow is thrilled to have more time for curation, outreach, and scholarship now that her small team doesn't have to handle maintaining the physical collection at Wilson.

Curators also have more space to welcome additional researchers, too, thanks to the Wallin Center. The library welcomes researchers who visit from across the country and even around the world — including Trinity College Dublin Associate Professor Philip Coleman — an Elmer L. Andersen Scholar — who has studied Minnesota poet John Berryman. One visiting professor from New York University will return to explore the archive's Joseph S. Mertle Collection on photomechanics — a collection she found first online.

Piquing the interest of young minds, showing everyone the possibilities, and sharing the treasures of the University of Minnesota is all part of the Libraries' mission. Thanks to the new Wallin Center, there will be more opportunities for people to engage with this material, do research, and create their own work that continues to teach and inspire us all.

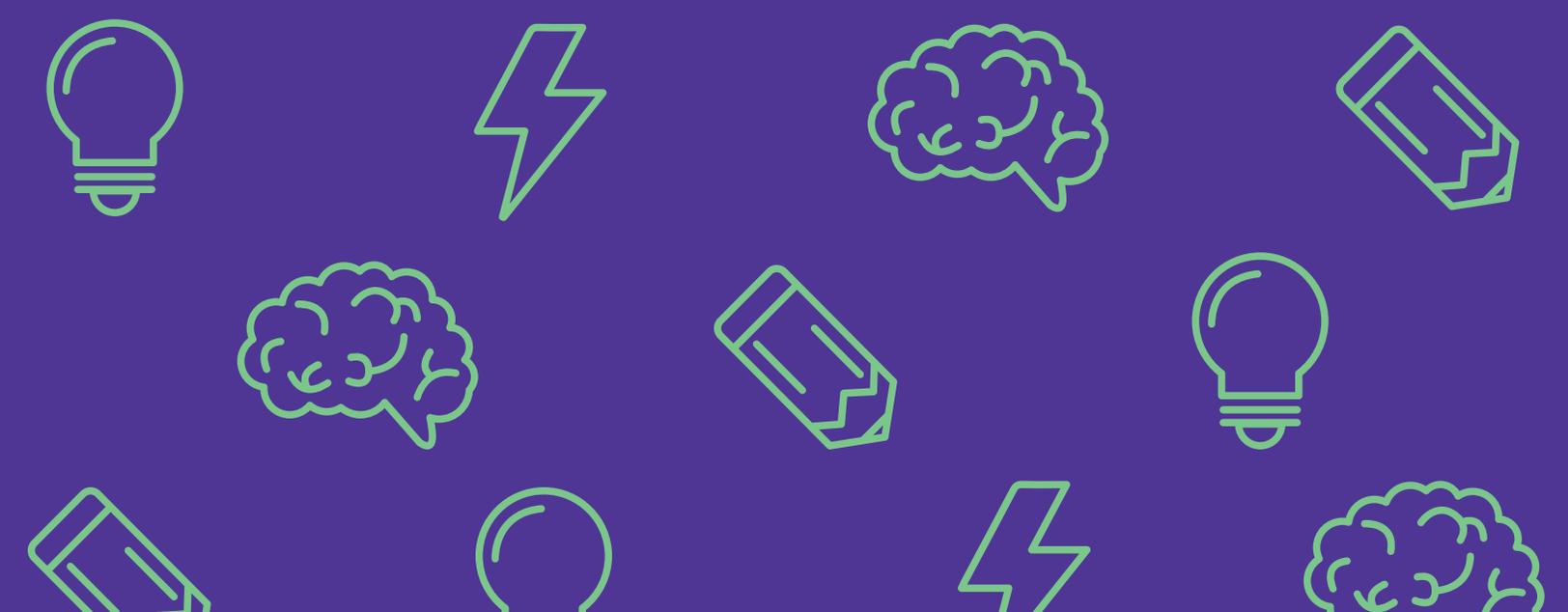


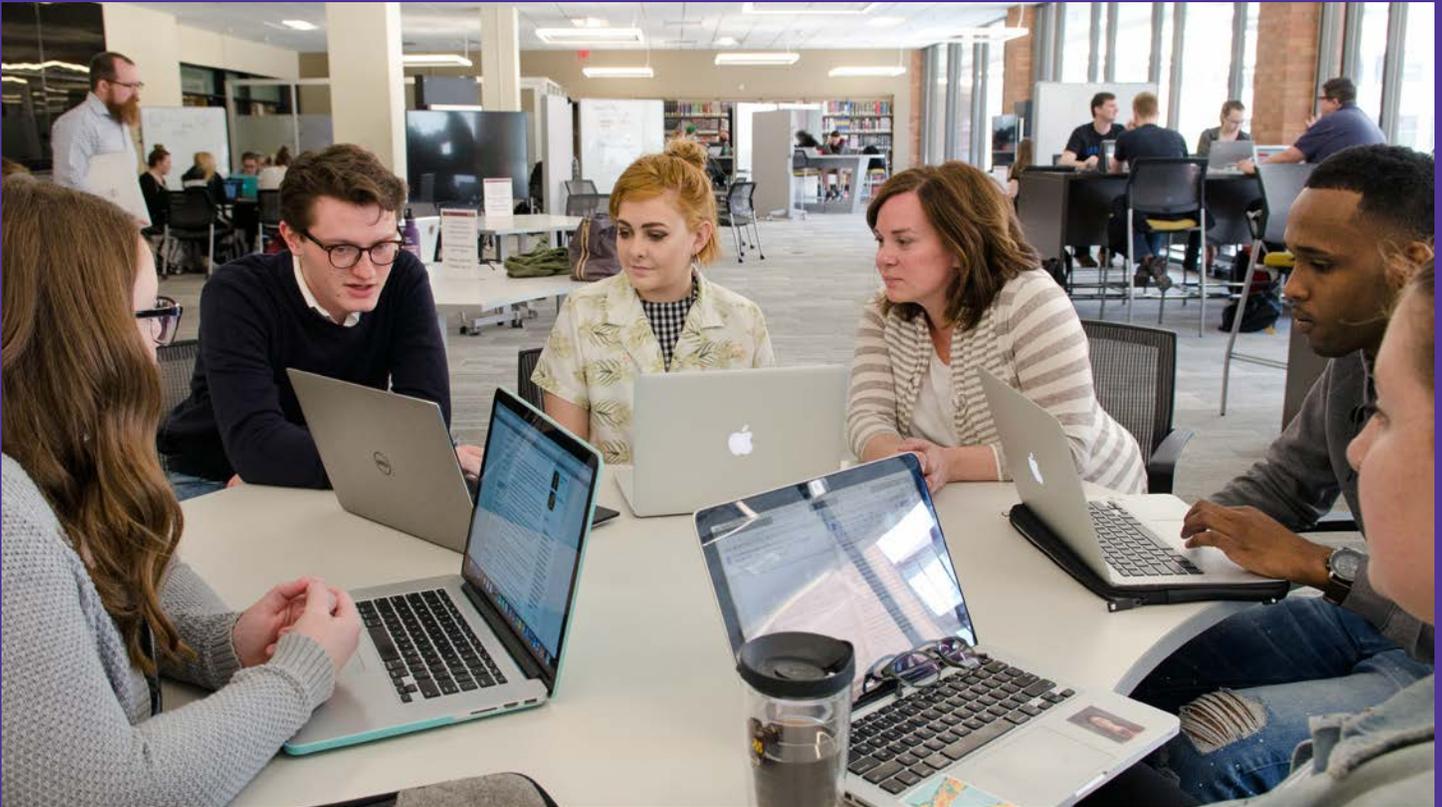
*Welcome to the*

# Wilson Research Collaboration Studio

*If you're looking for a quiet place to study without noise or interruption, you won't find it here. This room is built for teamwork.*

BY KAREN CARMODY-MCINTOSH





Professor Kate Derickson (fourth from left), Associate Professor in the Department of Geography, Environment & Society in the College of Liberal Arts, answers questions from students in her undergraduate geography class, *Cities, Citizens, and Communications*. The class emphasized group work and collaborated closely with the Mapping Prejudice Project at the Libraries.

### White boards flank the tables

where University of Minnesota researchers gather in conversation with experts from the Libraries. Several research teams are present, each group having quickly and easily assembled its own custom work space. Chairs, tables, and white boards have wheels that can be locked and unlocked, moved where they are needed.

A Research Sprints session like this one brings teams of researchers and librarians together to work intensely and collaboratively, over a period of several days, to move a project forward. The participants take notes, ask questions, and connect their laptops to larger screens in the room to share information with their group as they access a website or database. Librarians stay with an assigned group, or else move among them when their expertise is required for other projects.

The new Wilson Research Collaboration Studio, which opened its doors for the first time in July 2017, is just the right place for programs like this one to flourish.

“Every aspect of the design is meant to encourage people to talk to each other, to work together — not to be isolated individuals in a quiet space, but rather have collaborative conversations around research,” says Benjamin Wiggins, Program Director of the Digital Arts, Sciences, & Humanities (DASH) program and co-chair of the Libraries’ Research Sprints program.

## Flexibility by design

Undergraduate student Anne Schwappach, enrolled at the Carlson School of Management, appreciates the room for its features, including “the whiteboards for brainstorming, the screens for sharing mockups, and the space for being able to easily communicate.”

Schwappach got the chance to experience the studio firsthand thanks to her professor Julia Van Etten, who was interested to see how the new space would work for class sessions that required extensive group work.

Van Etten’s first visit to the studio with her class featured an introduction to 15 specialized databases focused on branding, consumers, and market research.

“As they learned about the databases they worked on them here in their groups,” Van Etten says, adding that she and Business Librarian Caroline Lilyard could easily move around and answer students’ questions.

“Normally I’d say go look at the databases and bring it back to class, but it was so much more valuable to do it in real time,” Van Etten says. “A space like this breaks down barriers and you get to know your students better — being able to facilitate learning in a space like this is such a gift.”

Her students enjoyed working on their projects in the Research Collaboration Studio as much as Van Etten. “We had a project workshop day scheduled in class and I asked if they wanted to head back to the library and it was unanimous. They all did.”



Carlson student Anne Schwappach consults with her professor Julia Van Etten, faculty member in Marketing at the Carlson School of Management.



Julia Van Etten uses a white board in the studio to illustrate a point for her marketing student Anne Schwappach.

# What About Content?

While some Libraries spaces are undergoing big changes, the content and collections strategy hasn't seen a radical shift. As always, librarians are dedicated to acquiring the vast array of materials needed for research, scholarship, and teaching. New materials, both print and electronic, are added to the collections throughout every year.

"Our investments have slightly shifted in terms of what we've traditionally purchased," said Janet Bishop, Associate University Librarian for Content & Collections. "While we still purchase printed materials, our content comes in other ways too – such as datasets, streaming video, electronic journals, and electronic books. Roughly 85 percent of our content expenditures are for content that is in electronic format."

All content purchases are considered carefully with the end user in mind. In practice, that requires assessing both cost and usage to make the best decisions possible.

In addition to purchasing new content, librarians also make informed decisions to manage existing content. Nearly every library building on campus is at capacity, which means there

would be no room for new print materials or new study spaces if existing content weren't diligently managed. For some items, that means a change of residence – moving from the stacks in a campus library building to the shelves of a storage facility.

"We pay a lot of attention to usage statistics when we move print materials to remote storage," said Bishop. "It is not done without thought and a considerable amount of analytics."

Items that live in the remote storage facility can still be accessed and retrieved; however, the process takes longer than simply grabbing a book off the shelf – a few business days is typical. Waiting times aren't always required, since some materials in storage are also available electronically and can be accessed immediately.

While the format of some content is different than in decades past, the goal of the Libraries is not fundamentally new. Academic librarians have been striving for a long time to make content accessible for researchers, teachers, and students alike. That goal isn't going away.

–Karen Carmody-McIntosh

## A new home for Libraries programs and services

The studio functions as a home base for programs and services that support University research. Programs that operate in the studio include the Programming and Pizza series hosted by the University's Digital Arts, Sciences, & Humanities (DASH) program. Graduate students can sign up to attend one of the monthly events in order to get hands-on help with technical projects like web design, scripting and programming, data analysis, and database development, to name a few.

The space is also being used to help University experts forge meaningful community partnerships. The Hennepin University Partnership initiative, for example, brings U of M faculty together with staff from across Hennepin County government. A recent event in the series focused on addressing racial disparities in the criminal justice system. The group conversations and brainstorming sessions that happen in the studio can serve as preparatory work for grants to sustain the collaboration.

"Libraries are a pillar of the community, whether you're in an academic library or

public library," says Lacie McMillan, Library Assistant for Access & Information Services who works as support staff for the Wilson Studio. "It's important for the community to know they are welcome here."

Reflecting that ideal of communal space, the studio is open to all on a first-come, first-served basis. Some portions of the room can be reserved in advance by University faculty, staff, and students, including tables for group projects and a team meeting room. Another team room, the Business Research & Data Lab, is available for Carlson School of Management faculty and staff.



## *Find a place to study at the Libraries*

U of M students, staff, and faculty have a couple of options for finding the right spot to meet or study and making sure it's available when they need it. Two excellent resources for locating and reserving rooms are the University's Study Space Finder website and the Libraries' Reserve a Space web page.

Study Space Finder is exactly what the name suggests: A website that helps identify different places on campus to study.

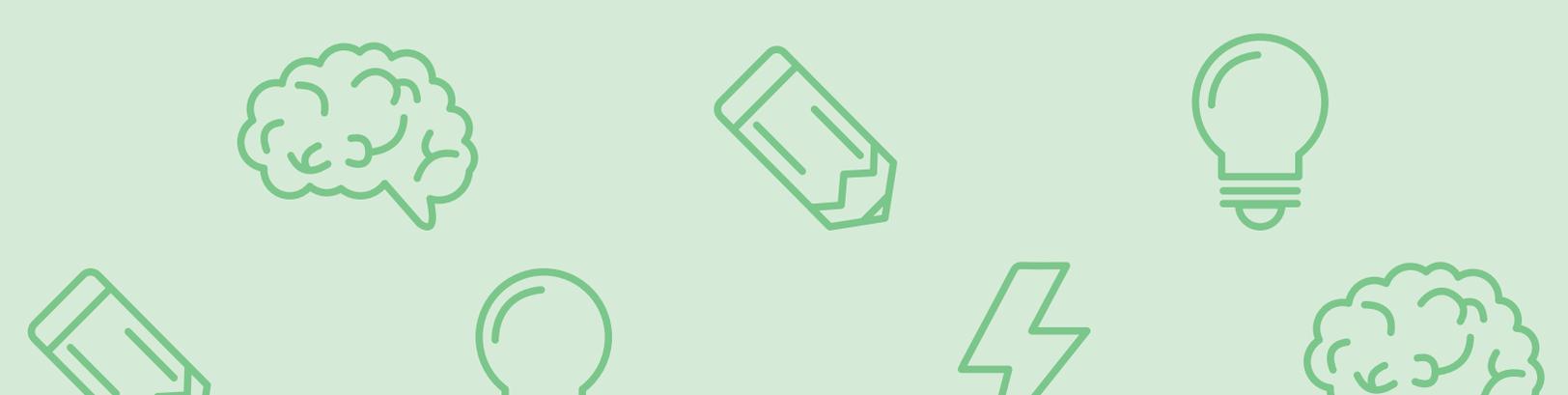
"The idea is that a student is walking through campus, they're in front of a building they've never been to before, and they need a place to study. They can go to the site and it will show where they are on the map. They can check a building close to them, see if there are some nice study spaces inside, and find out what floors they are on," said Kate Peterson, Undergraduate Services Librarian.

The site – [studyspace.umn.edu](http://studyspace.umn.edu) – is mobile friendly. In the future, it will become a downloadable app for use on phones and devices.

Reserve a Space can be found online at [z.umn.edu/reserve](http://z.umn.edu/reserve). Six library buildings have group study rooms available for reservation. Technology-enabled spaces, media viewing rooms, and 1:Button Studios – the place to go for video production – can also be reserved using this system.

"Users should know that the system is popular, especially around finals," said Emily Reimer, a Library Manager for Access and Information Services. "I encourage people who would like to make reservations to plan ahead!"

–Karen Carmody-McIntosh





Ryan Mattke, Map & Geospatial Information Librarian, points out details on an 1871 map of Minnesota to Benjamin Wiggins, Program Director of the Digital Arts, Sciences, & Humanities (DASH) program.

**All part of a larger plan**

Since Wilson Library opened in 1968, collections have grown to overtake spaces that were originally set aside for students, faculty, and community members to do research.

“We’ve gradually lost space for user seating and we’ve had a persistent demand from students for more spaces and for different kinds of spaces, in particular group study and project team rooms,” says Claire Stewart, Associate University Librarian for Research & Learning.

User demand is an important factor, but certainly not the only consideration when

**“The goal should be accessibility not accomodation.”**

it comes to making significant changes. The decision to move a collection is never something librarians take lightly. Before choosing the location of the Research Collaboration Studio, the Libraries conducted studies on collections use. Based on the data, compiled over three years, “it was pretty clear that if we were looking for somewhere to create a highly interactive collaborative space, this would be a good candidate,” says Stewart.

The Research Collaboration Studio is just the beginning, a preliminary phase in a carefully deliberated set of plans to improve user experience at Wilson Library. A longer-range plan is renovation of the building.

# Unleash your creativity at the Libraries

The Libraries has added new spaces for students to create and learn without fear of failure. At the Makerspace in the Bio-Medical Library and the Breakerspace in Walter Library, students can get hands-on experience with machines and technologies they might not have used before.

Knowledgeable staff and volunteers guide students as they design and print small items with a 3D printer, create detailed stickers with a vinyl cutter, learn to use a sewing machine, program small electronic devices, or interact with virtual reality for the first time.

Design thinking – specifically the process of creating rapid prototypes to test how well a product or idea will work – is central to the Makerspace/Breakerspace experience. Within this framework, a failure isn't the end of the line; instead it's an integral part of process improvement. Students, regardless of their academic discipline, can benefit from this type of hands-on learning and prototyping.

For students and faculty interested in creating a short video, the 1:Button Studios are the place to go. These video production studios are currently available at Walter Library, Magrath Library, and the Bio-Medical Library. A fourth 1:Button Studio, currently located in Rarig Center, will move to Wilson Library.

A data visualization studio is also in the works at the Bio-Medical Library. The Libraries already provides access to data visualization programs – which can convert datasets into charts, graphs, timelines, interactive maps, and other sophisticated visual representations to help researchers communicate their findings. The new studio space will provide a place for Libraries experts to guide students and researchers as they learn to tell compelling stories with their data.

“We've added these spaces because they each represent an emerging literacy that is going to help our students be more effective and successful in their future careers,” said Jonathan Koffel, Emerging Technology and Innovation Strategist for the Libraries. “These are toolsets that are increasingly being applied across academic disciplines and occupations.”

The Libraries, as a common good for the U of M campus, is the right place to make these technologies available for all students.

“A lot these ideas tend to be emphasized in certain disciplines only – in health sciences, mechanical engineering, design, or computer science,” said Elisandro “Alex” Cabada, Engineering and Innovation Librarian. “Many students are left behind. We want to make sure we have a space that is discipline-neutral where all students can walk in and be exposed to emerging technologies and design thinking.”

–Karen Carmody-McIntosh

Although the renovation plans are not yet finalized, likely changes include expanding the SMART Learning Commons, creating havens for quiet study in addition to the louder spaces required for team collaboration, and addressing the need for technology-enriched spaces on campus.

When Stewart discusses the upcoming changes, she emphasizes the Libraries partnership with the Disability Resource Center.

“We take to heart what Scott Marshall and Donna [Johnson] who is the director say, ‘The goal should be accessibility not accommodation.’”

What that means, practically speaking, is that new spaces are being planned with access in mind and project planners are thinking through every decision from the design of doorways to the installation of lighting and the types of chairs being purchased to ensure that essential services

are more accessible for the community of users who rely on Wilson Library.

“There's a wonderful opportunity with Wilson – such a large and important space – to really do better than we have,” says Stewart. “I'm excited about that opportunity.”

# Breaking New Ground

The libraries within the new  
Health Sciences Education  
Center will provide expertise,  
technology, and collections  
of distinction

**BY ERINN ASPINALL**

## **MEET BRIDGET MCKENNA,**

budding scholar, future nurse.

She is one of only 150 undergraduate students selected to participate in the College of Liberal Arts Dean's Freshman Research & Creative Scholars Program. McKenna is also a Freshman Nursing Guarantee, which means she will enter the School of Nursing in her sophomore year.

Through this program, McKenna has learned the present-day value of libraries first-hand, as she was matched with the curators of the Wangenstein Historical Library of Biology and Medicine — Lois Hendrickson and Emily Beck. They worked collaboratively to select a project based upon McKenna's interests in nursing, pediatrics, and photography.

"I want to work with babies," says McKenna. "Currently, I want to be a labor and delivery nurse."

Her interests aligned perfectly with a project documenting the library's infant feeding collection. The outcome of McKenna's work would be a fully-documented inventory of the collection artifacts that could be shared online.

This project is just one example of how the collections of the Wangenstein Historical Library are used every day to shape teaching, learning, and practice at the Academic Health Center.

## **New building to advance interdisciplinary educational mission**

February 2018 marked the groundbreaking for the new interdisciplinary Health Sciences Education Center — the future home for the Bio-Medical and Wangenstein Historical libraries — which is expected to open in early 2020.

These new library spaces and the librarians who staff them will support the information needs of students like McKenna across all health sciences disciplines, bringing together resources that address the changing health sciences environment.

Evidence-based care, big data, a need to accelerate health care innovation, and a call for greater transparency in scientific scholarship have had a significant impact on health care teaching, research, and practice that demands new ways of working with information.

"Our librarians and curators bring new skills related to data management, research reproducibility and rigor, and technology to support this new health care landscape," says Janice Jaguszewski, Associate University Librarian and Director of the Health Sciences Libraries. "All of this work is supported by our rich contemporary collections and is contextualized by our historical collections that document health and health care over time."



Bridget McKenna.

### The importance of library collections and expertise

During the course of her project, McKenna learned the importance of collections for research. Nearly all of the artifacts featured in her work came from the library, along with the majority of her cited sources.

“The Wangenstein Historical Library collections were crucial to the project,” says McKenna. “Without these collections the project would not have been possible.”

She also developed a much deeper understanding of libraries and the research value of librarian expertise while acquiring skills related to primary and secondary research, academic writing, and data visualization.

“All research is a series of failure and success,” says Hendrickson. “Experiencing this — and working through the iterative nature of a research experience — is incredibly transformative.”

McKenna also learned the importance of technology in advancing scholarship. Her final project combined her extensive research on the history of infant feeding — from 2000 B.C. to the present — with her photographic documentation of the collection to create an online interactive timeline that can be shared with scholars around the world.

“It was so cool to integrate new, modern technology with research found from books and artifacts from centuries ago,” says McKenna.



Without **these collections**  
the project would not have  
been possible.”



Lois Hendrickson, Curator of the Wangenstein Historical Library of Biology and Medicine, Bridget McKenna, and Emily Beck, Assistant Curator.

## Libraries as 'glue' that brings us together

“Working with students like Bridget — along with faculty and researchers within the Academic Health Center — has informed the design of our new libraries within the Health Sciences Education Center,” says Jaguszewski. “We think of our space as a service — planned to advance the skills of our users at important touch points in their academic careers.”

Jon Hallberg, Medical Director and Medical School faculty member, says the Libraries plays a huge role in supporting these future health professionals.

“In health care we focus on three main missions — patient care, education, and scholarship and research — the Libraries brings us together for an interdisciplinary approach to problem solving,” says Hallberg. “They are the glue that brings us together.”

## Leading-edge technology

Through McKenna’s introduction to research in the Health Sciences Libraries, she has begun to envision herself a student within the Academic Health Center.

McKenna will soon be entering the School of Nursing. As she navigates through this program, she can use the libraries’ state-of-the-art collections to support her learning and practice — from 3D anatomy resources to evidence-based, point-of-care tools.

As her coursework progresses, she can visit the new Consultation Spaces to connect with her nursing librarian, learn additional scholarly research skills, and apply technology to support her academic goals.

“Students can use our 1:Button Video Recording Studios to practice presentations and complete course assignments,” said Jaguszewski. “They might even work in our Virtual Reality Studio where they can review health-related procedures and reinforce anatomy lessons in a 3D immersive environment.”

Artifacts from the Wangensteen Historical Library of Biology and Medicine.



## Support for faculty teaching and research

Faculty will also have many touch points in the new library spaces within the Health Sciences Education Center. For example, they will be able to use the Faculty Commons to connect with instructional designers and academic technologists to incorporate educational best practices into their courses — or visit the Libraries for guidance on their scientific research.

“Our new library spaces will allow faculty to meet one-on-one with librarians who have expertise in grant funding, publishing, and data management,” says Jaguszewski. “Our services will support them as they complete systematic reviews of the literature, measure research impact, or immerse themselves in historical research to inform their work and practice.”

Jaguszewski adds that the libraries play an important role in helping put information into practice.



**We think of our space as a service — planned to advance the skills of our users at important touch points in their academic careers.”**

“Our emerging technology and innovation strategists can help prototype and refine tools in our Makerspace that may one day improve the patient experience,” she says.

The Health Sciences Libraries have been an essential partner with the Academic Health Center in helping prepare tomorrow’s health providers. Through the seamless integration of the Bio-Medical and Wangensteen Historical libraries within the new Health Sciences Education Center, that partnership will continue well into the future.

# Driven.

The Campaign for the University Libraries

As part of the University of Minnesota's Driven campaign, the University Libraries is building on its award-winning mission of advancing knowledge and enriching lives. Together, with our donors and friends, we will elevate our capacity to serve our faculty and students, Minnesota, and our global community.

The Libraries' \$18 million campaign has four priority areas:

- Advancing Leadership and Innovation
- Enriching the Student Experience
- Advancing Research and Scholarship
- Enriching Our Collections and Content Services

## Advancing Leadership and Innovation

The University Libraries has been a trailblazing service provider and problem solver on a number of fronts. In response to rising costs of higher education, for example, our innovative staff developed the Partnership for Affordable Content, a collaborative effort with faculty that saves our students money on textbooks and other course materials while improving the curriculum.

"I was already feeling overwhelmed with the cost of attending college, so when I was told the reason that there was no required textbook to buy was because it was online for free, I felt relieved," said Marie Vanderwarn, a student in the College of Science and Engineering. "The savings could be put towards groceries and other basic needs. Plus, the e-book was available immediately, and I could access it nearly anywhere instead of needing to lug around a physical book."

## Goal: \$4 million

New funding will allow us to engage more faculty and graduate students in the creation of new programs and services that benefit the University of Minnesota, other public and private colleges and universities in Minnesota, and researchers and scholars from around the world.



## Enriching the Student Experience

The Libraries is a significant driver behind the sharp increase of U of M students who stay in school and graduate within four years. A recent University of Minnesota research study demonstrates that undergraduate students who use our libraries, programs, or services are 40 percent more likely to graduate within four years than those who do not. This support includes the SMART Learning Commons – a one-stop resource for students needing research, technology, or writing help.

“Being able to help first-year students navigate the Libraries’ vast resources is a very rewarding job,” says Grusha Agarwal, a Peer Research Consultant and student employee with the Libraries. “For many, this is the first time they’ve attempted to write a research paper. We are able to guide them to the most appropriate resources while teaching them critical skills for future research projects.”

### Goal: \$2 million

New funding will allow us to reach more students, helping them on their path to academic success.

## Advancing Research and Scholarship

The Libraries has always been at the center of academic life for our students and faculty. But as technology has made vast amounts of content available anytime and from any place, research and learning are now taking place on multiple fronts. We must establish new centers for digital scholarship and transform our spaces to become as adaptable as possible to accommodate changing information-delivery methods.

“We worked with the Libraries to create a new secondary research tool for our students to advance their knowledge and data-gathering capabilities,” says Kate Reigel, Professional Director of the Master’s Program in Supply Chain Management in the Carlson School of Management. “Our students are serving as consultants on experiential learning projects during their capstone for several Minnesota companies. The tool allows our students to find source materials, create fact-based recommendations, and deliver increased value to these corporations.”

### Goal: \$4 million

New funding will allow us to reconceive our spaces, strengthen our faculty partnerships, and advance research and scholarship.



Photo by Keri Pickett.

## Enriching Our Collections and Content Services

The University Libraries has collections of incredible breadth and depth – ranging from the remarkable history of performing and literary arts to our acclaimed children’s literature collections to the unique history of computing. Our rare and special collections, valued at nearly \$1 billion, are one of the University’s most prized assets.

“The University of Minnesota Libraries has managed and preserved the Guthrie Theater Archives since 1965. I can’t think of a better steward of these invaluable assets,” says Joseph Haj, artistic director for the Guthrie Theater. “As part of the Libraries’ Performing Arts Archives, the Guthrie collection is an extraordinary resource for the local and national theater community – and for scholars and historians now and well into the future.”

### Goal: \$8 million

New funding will allow us to acquire distinctive collections and better protect and manage existing materials through conservation efforts and digitization, while improving our users’ experience with spaces for community engagement.



## A Message from University Librarian and Dean of the Libraries Wendy Pradt Lougee

In 2017, the University of Minnesota Libraries received the National Medal for Museum and Library Service, the nation’s highest honor given to museums and libraries for service to the community. We are only the third academic library ever to win the Medal in the program’s 23-year history – a testament to our innovative work in supporting a diverse and expansive set of communities.

Through this campaign, we have chosen to build on our strengths, and we ask you to join us in Advancing Knowledge and Enriching Lives for those on our campuses, for residents throughout the cities and townships of Minnesota, and for scholars around the globe.

## Research Sprints fuel Grand Challenges research

This past January, a team of University of Minnesota librarians spent a full week — distraction free — partnering with U of M faculty on their Grand Challenges research, helping them focus deeply on their research.

It's all part of the Libraries' Research Sprints program, now entering its third year.

Associate Professor Kate Derickson, Department of Geography, worked with the Libraries Research Sprints team on her Grand Challenges project, called CREATE, which supports solutions-oriented research and graduate training to assure clean water and foster just and equitable communities.



Says Derickson: "I would say to any faculty member or graduate student, or undergrad: If you're not working with the Libraries, you're missing a whole piece of what this university has to offer."

Watch the video at: [z.umn.edu/sprints](https://z.umn.edu/sprints)

## Libraries lead on the launch of the Data Curation Network

The Libraries are leading a three-year, multi-institutional effort to launch the Data Curation Network. Backed by a \$526,438 grant from the Alfred P. Sloan Foundation, the launch will build on previous research to better support researchers faced with a growing number of requirements to openly and ethically share their research data.

The project is led by the Libraries' Lisa Johnston and brings together seven partner universities who will work together to implement a cross-institutional staffing support system.

Read more at [z.umn.edu/datacurationnetwork](https://z.umn.edu/datacurationnetwork)



## SUBSCRIBE TO LIBRARIES NEWS

Stay informed on Libraries news, events, and exhibits by subscribing to our weekly newsletter, continuum. All you have to do is go to [z.umn.edu/continuum](https://z.umn.edu/continuum) and leave us your preferred email address.

Connect with us @umnlb

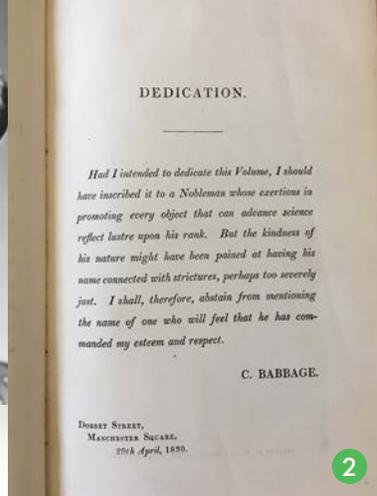


# NOTABLE ACQUISITIONS

## CHARLES BABBAGE INSTITUTE ARCHIVES

### 1 Jean E. Sammet Papers

Jean Sammet was a force in computing from the 1950s to 1970s. A pioneer in computer linguistics, she led the teams responsible for the FORMAC and Ada programming languages. She was also one of the key architects of the COBOL language. Sammet's papers document her career in computer science as a leader at IBM and the first woman to be president of the Association for Computing Machinery, as well as her research on programming linguistics. They also present personal reflections on feminism, the experience of women in the computing industry, and correspondence with fellow pioneers in the field.



### 2 Reflections on the Decline of Science in England, and on some of its causes

The Charles Babbage Institute Archives acquired an inscribed presentation copy of Charles Babbage's *Reflections on the Decline of Science in England, and on some of its causes*. This unique first edition was presented to Sir James Paget "with the compliments of the author." The volume adds to the archives' small collection of Charles Babbage-related publications that document his contributions to scientific advancement and computing.



### 5 A Long Way From Home

This 1937 publisher's file copy of *A Long Way from Home* is signed by author Claude McKay and by many of the guests who attended the publication party and dinner, including the creator of the jacket art, Aaron Douglas and his wife, Alta Douglas. The book is also signed by author and Civil Rights pioneer Walter White; journalist (and cousin of Chester Himes) Henry Lee Moon; Socialist author Max Eastman; civil rights figure Roy Wilkins; author Mary Graham Bonner; Faith Maris Loving; Louis T. Wright; Corinne Wright; Nathan Hale; Alice Thomas; Edna Thomas; Mollie Lewis; New York Times writer, author, and music critic Ross Parmenter; author Vincent McHugh; Ted and Miriam Poston; civil rights pioneer Hubert T. Delany; and 35 other notable authors and artists. The book is now part of the Lou Bellamy Rare Book Collection within the Givens Collection.

## CHILDREN'S LITERATURE RESEARCH COLLECTIONS

### 3 Lois Ehlert Papers

Lois Ehlert is an award-winning children's author and illustrator, best known for her bright, mixed-media collages in such works as *Chicka Chicka Boom Boom*, the Caldecott Honor book *Color Zoo*, and *Waiting for Wings*. Lois Ehlert donated signed editions, process art, research notes, dummies, and finished art for her children's books to the Kerlan Collection.

## GIVENS COLLECTION OF AFRICAN AMERICAN LITERATURE

### 4 The Plantation Negro as a Freeman

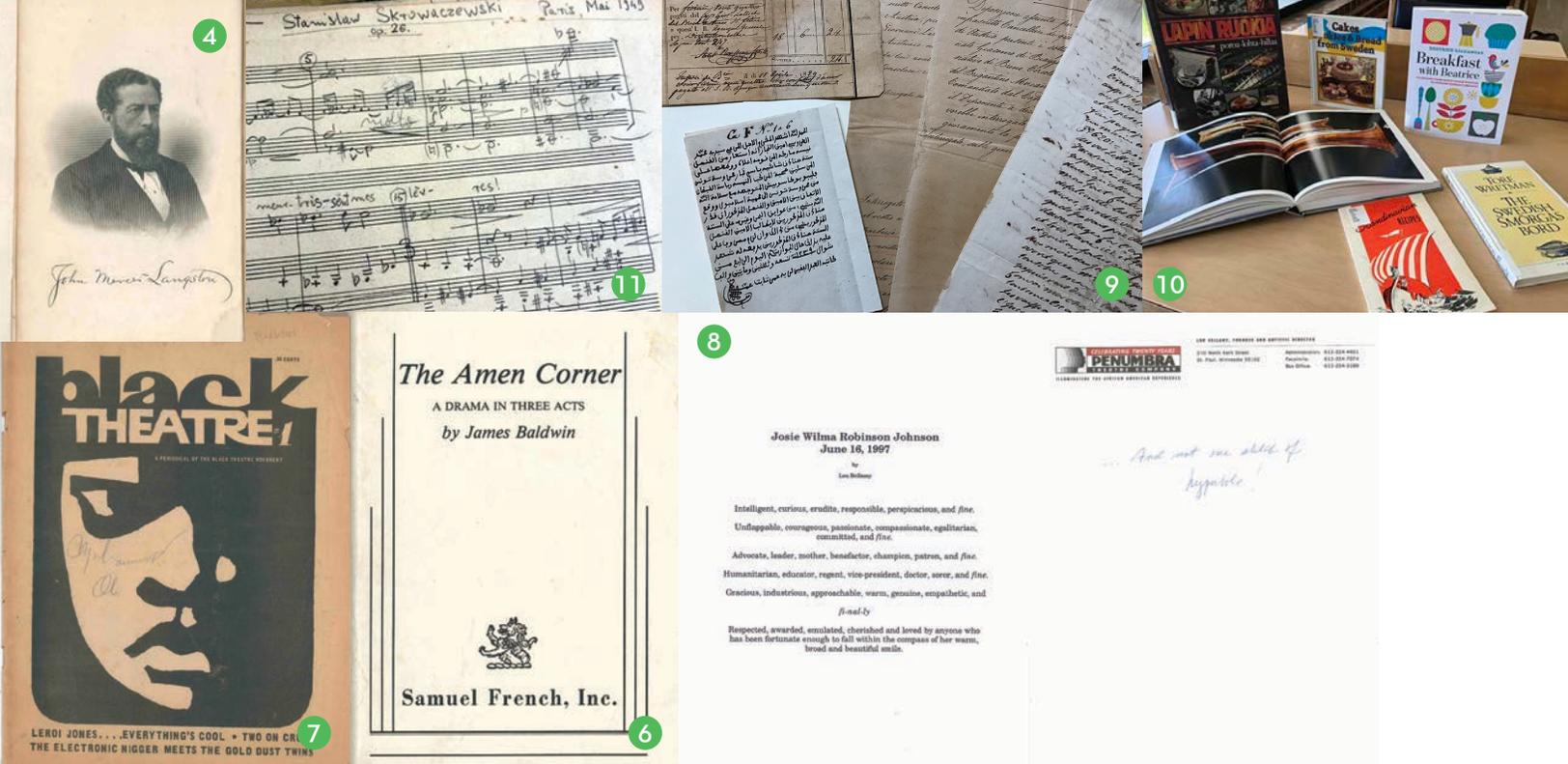
From the library of T. Thomas Fortune, a journalist and radical black activist who studied law at Howard University, this 1889 book by Philip E. Bruce is bound with a frontispiece-type engraved portrait of John Mercer Langston. The book is inscribed by Langston to Fortune. Langston was a Virginia-born freeman, an abolitionist, an important activist, the first Dean of the Howard Law School, the first African-American to be elected to Congress from Virginia, and was the great-uncle of Langston Hughes, who was named for him. The book is now part of the Lou Bellamy Rare Book Collection within the Givens Collection.

### 6 The Amen Corner: A Drama in Three Acts

This 1968 book by James Baldwin is now part of the Lou Bellamy Rare Book Collection within the Givens Collection.

### 7 Black Theatre #1: A Periodical of the Black Theatre Movement

This rare 1968 first issue of the pioneering periodical *Black Theatre*, edited by Ed Bullins, includes an interview with LeRoi Jones by Marvin X, an interview with Robert Macbeth and Ed Bullins by Clifford Mason, and an essay by Larry Neal on cultural nationalism and black theatre. This acquisition is Ed Bullins's copy, with the noted playwright's ownership signature above the cover illustration by George Ford. It is also signed by Muhammad Ali, who visited the New Lafayette Theatre in Harlem, New York in 1968. This first issue is now part of the Lou Bellamy Rare Book Collection within the Givens Collection.



## 8 Papers of Dr. Josie Johnson

Josie Johnson, Ph.D., a leading African American educator, activist, administrator, and civil rights leader served as a legislative liaison and community liaison for the city of Minneapolis. In 1971, Johnson became the first African American to serve on the University of Minnesota Board of Regents. She also served as deputy campaign manager for the Jimmy Carter presidential campaign, joined the faculty of the University of Minnesota's College of Education, and was a senior fellow at the Hubert H. Humphrey Institute of Public Affairs. She later served as U of M Associate Vice President for Academic Affairs with special responsibility for minority affairs and diversity. Johnson's papers include drafts and correspondence related to her upcoming memoir about activism and the struggle for civil rights; newspapers clippings; and audio and visual recordings.

## KIRSCHNER COLLECTION

### 10 Ojakangas Collection

The Kirschner Collection in Magrath Library acquired the cookbook collection of Duluth cookbook author Beatrice Ojakangas. The Ojakangas collection comprises nearly 2,000 cookbooks covering a range of decades and cuisines. Most notably, there is a sizable selection of Finnish and Scandinavian cookbooks that Ojakangas used in developing her own recipes.

## JAMES FORD BELL LIBRARY

### 9 Archive Nyssen

The eastern Mediterranean world was a hub for trade extending from Asia to northern Europe and the Americas. The Nyssens were a diplomatic family active in the 18th and 19th centuries as consuls to the Ottoman Empire on behalf of the Habsburgs in Austria as well as Holland and the Netherlands, and France. The Archive Nyssen (1743-1833) reflects commercial and diplomatic activity in Tunisia, Smyrna, Dalmatia, Turkey, Sicily, Italy, and Spain. The 267 documents that comprise this collection – written in Arabic, Turkish, Nagari, French, and Italian – range from correspondence and travel documents to payment acquittals and records of slave sales.

## PERFORMING ARTS ARCHIVES

### Theater Mu

Founded by Rick Shiomi in 1992, Theater Mu is Minnesota's only pan-Asian performing arts organization, as well as one of the largest Asian American performing arts companies in the United States. The organization is dedicated to bringing Asian American voices to the stage through fully-staged productions as well as professional development opportunities of emerging artists. The company is currently led by Randy Reyes, Artistic Director, and based in St. Paul, Minnesota.

### 11 Stanislaw Skrowaczewski Papers

The papers of former Minnesota Orchestra Music Director Stanislaw Skrowaczewski include correspondence, programs, recordings, and an impressive library of musical scores. Many of these scores include performance notes and other marginalia. The collection also includes original manuscripts of pieces composed by Skrowaczewski. Some of the compositions were written when Skrowaczewski was 13 years old.

## Upper Midwest Folk Archives

The Performing Arts Archives welcomed several folk music collections in recent months, including the archives of Pop Wagner, West Bank School of Music, Red House Records, and Lyle Lofgren of The Brandy Snifters. The collections offer a fascinating glimpse into the local music scene in the Twin Cities, revealing a vibrant community of folk music artists.

## Sage Awards for Dance Records

The Sage Awards for Dance was an annual awards night founded in 2004 and led by Dana Kassel and Stuart Pimsler. The awards, named in honor of Sage Cowles, were presented to honor choreographers, dancers, educators, presenters, scenic and lighting designers, visual artists, and others artists working in dance in the Twin Cities area of Minnesota. The collection contains publicity, correspondence, notes, videos, photographs, and administrative materials.

## Ballet of the Dolls Records

Ballet of the Dolls was a Minneapolis-based dance company established in 1986 by Myron Johnson. The company was known for its original works, or re-imaginings of classic works such as *Giselle* and *The Nutcracker*. The collection includes production records, photographs, publicity, a large collection of posters, and some administrative records. The collection also includes a costume headpiece, as well as some costume designs.

## SPECIAL COLLECTIONS AND RARE BOOKS

### 12 Webster Collection

This book collection, donated by Paul and Mary Webster, includes nearly 1,000 volumes. Paul Webster is a former president of The Boone and Crockett Club — according to their website, the “oldest wildlife conservation organization in North America, founded in 1887 by Theodore Roosevelt and George Bird Grinnell.” Some of the volumes in the Webster Collection are signed by B&C’s founder, Teddy Roosevelt, and together the collection is one of the largest, and possibly greatest, personal collection related to B&C’s mission “to promote the conservation and management of wildlife, especially big game, and its habitat, to preserve and encourage hunting and to maintain the highest ethical standards of fair chase and sportsmanship in North America.”

### 13 Cardozo/Hall/Monsein/Daniels Photograph Collections

These collections of photographs and photochroms, donated and acquired over the last few years from Christopher Cardozo, Michael and Anne Hall, Matthew Monsein, and John Daniels Jr. include contemporary and legacy prints taken by Edward Curtis as part of his celebrated series *The North American Indian*, landscapes by renowned photographer Michael Smith, and European/American photochroms published primarily by Photochrom Zürich and the Detroit Photographic Company. These accessions greatly enlarge the Libraries’ historic photographic collections that build on the Mertle Collection on the History of Photo-Mechanics and the Postcard Collection.

## UNIVERSITY OF MINNESOTA ARCHIVES

### 14 Thomas Rose Papers and Artwork

Thomas Rose is an American sculptor, designer, architect, and photographer. A faculty member in the U of M Department of Art since 1972, Rose’s work is a mix of natural and constructed environments as well as digital media. This newly acquired collection includes project and exhibition files, catalogs, slides, digital photography, sketch books, and selected representative artworks.

### 15 Bell Museum of Natural History Records

The collection contains correspondence, publications, reports, departmental records, photographs, and scrapbooks of the Bell Museum of Natural History at the University of Minnesota. In 2017 an additional 300 cubic feet of materials were added to the University of Minnesota Archives due to the Bell Museum’s move to a new facility on the St. Paul campus and the closing of the previous location.

## UPPER MIDWEST JEWISH ARCHIVES

### 16 Rabbi Kassel Abelson Papers

The Upper Midwest Jewish Archives received the papers of local rabbi Kassel Abelson, documenting his 40-year career as rabbi of Beth El Synagogue in St. Louis Park, Minnesota. Abelson’s papers span 100 years, from 1913 to 2013, with the majority of the papers dating between 1943 and 2000. Of most interest are sermons, wedding information, eulogies, and Kassel’s work with the organization United Synagogue Youth, a worldwide youth organization which he helped found in 1948.

### 17 Fargo Hebrew Congregation Records

A small donation related to Fargo Hebrew Congregation has come to the Upper Midwest Jewish Archives. This Orthodox congregation began in 1896 and became a social center for Jewish residents of Fargo. When they shuttered their doors in 2002, the Fargo Hebrew Congregation was the last Orthodox Jewish synagogue in the Dakotas. The collection includes blueprints, meeting minute ledgers, and materials related to the local Hadassah, B’nai B’rith, and Hebrew Ladies Aid Societies that met at the Congregation.

## UPPER MIDWEST LITERARY ARCHIVES

### 18 Emilie Buchwald Papers

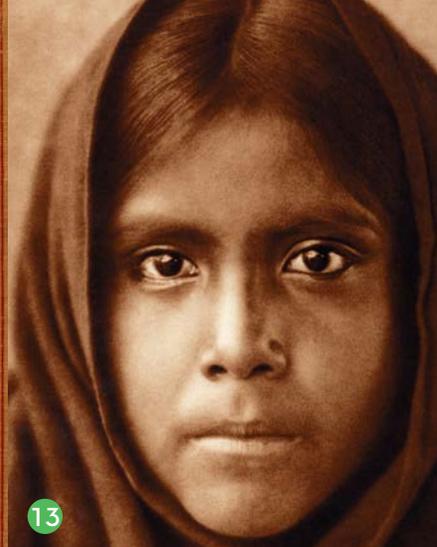
Emilie Buchwald was a Minneapolis-based writer and editor. She is best known for founding Milkweed Editions and The Gryphon Press. Her archives include early records from Milkweed Editions (then Milkweed Chronicle) as well as correspondence with notable authors such as Carol Bly and Bill Holm.



## GOOD HUNTING



12



13



14



chrysanthemum

19

**MILKWEED CHRONICLE**  
A JOURNAL OF POETRY AND GRAPHICS

**SUBMISSIONS OPEN**  
for  
**THE POET DREAMING  
IN THE ARTIST'S HOUSE**

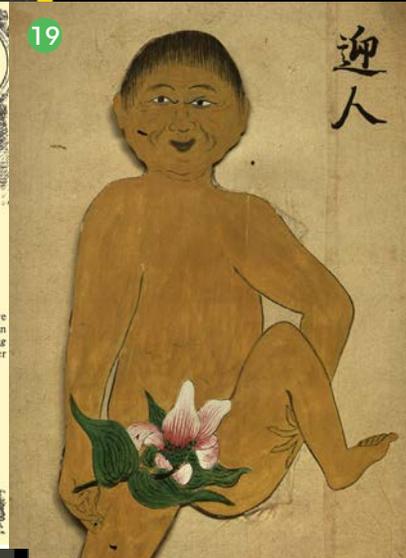
—a book of contemporary poetry about the visual arts—  
edited by Emilie Buchwald and Ruth Roston  
illustrations by R.W. Scholes

This anthology will be sent to all Milkweed Chronicle subscribers in Volume 5, Number 1, to celebrate the beginning of our fifth anniversary year. The book will then be available in the bookstores in the winter of 1984.

Although a full manuscript is already selected, the editors have decided to publish a larger, more comprehensive anthology than originally planned. Therefore, submissions for *The Poet Dreaming in the Artist's House* will be read and considered through September 1, 1983.

1. Send a maximum of three poems. No more than three poems by any one writer will be considered.
2. Nominate a contemporary poem on this subject that has already been published elsewhere. Please send a xerox of the complete poem with the author's address and/or phone number.
3. All poems must be postmarked by September 1, 1983. A SASE must be included for material to be returned.
4. Send to: POET DREAMING/Milkweed Chronicle/P.O. Box 24303, Mpls., MN 55424.

18



15



17



20



16

## WANGENSTEEN HISTORICAL LIBRARY

### 19 *Jinchi Keiraku Zui*

The recent purchase of a mid-Edo (mid-18th century) Japanese Anatomical Flap Book expands the Wangenstein's collection of anatomical atlases and adds to its growing collection of East Asian medical texts. *Jinchi keiraku zui* (*Inside of Body, Meridian, illustrated*) contains 17 hand-colored, highly intricate and detailed movable pieces, called flaps. The anonymous creator depicted various internal structures as they would appear in dissection, each labeled in handwritten manuscript. Double page illustrations depict the digestive system, head and brain, and reproduction. A full two-page illustration of the human body, front and back, contains numerous flaps — with flaps pasted upon flaps.

## KAUTZ FAMILY YCMA ARCHIVES

### 20 Ronald Luce Personal Papers

Beginning during the Tet Offensive in South Vietnam and subsequent flight of "the Boat People," the World Alliance of YMCAs in partnership with the American YMCA provided relief to the refugees of the Vietnam War. Ronald "Ron" Luce represented the American YMCA and documented his experiences through hundreds of photographs. Following the withdrawal of the United States military, Luce represented the YMCA in the resettlement camps in the U.S. and later became director of the new (circa 1970s) refugee resettlement program with the Houston YMCA.

# A YEAR



Professor John Wright, American Studies Ph.D. candidate Sarah Atwood, Provost Karen Hanson, Professor Emeritus Riv-Ellen Prell, and University Librarian & Dean of Libraries Wendy Pradt Lougee at the reception for the exhibit *A Campus Divided: Progressives, Anti-Communists, Racism, and Antisemitism at the University of Minnesota 1930-1942*.



Betty Bright, Ph.D., presented the 2017 James Ford Bell Lecture, “Past in Present: The Book’s Evolving Persona” at Open Book in Minneapolis. Marguerite Ragnow, Curator of the James Ford Bell Library, gave the welcome and introduction at the September event.



Friends Forum: The first event in the 2017-2018 Friends Forum: A Series for Curious Minds featured Amma Y. Ghartey-Tagoe Kootin, Ph.D., whose presentation “Performing the Archive: *At Buffalo*, A New Musical” engaged the audience in some participatory activities.



During October, the Libraries celebrated the 75th Anniversary of *The Poky Little Puppy* and Little Golden Books with Diane Muldrow, Editorial Director at Golden Books, and eminent children’s literature historian Leonard Marcus.





The Faculty New Book Celebration highlighted books authored or edited by U of M faculty in subjects represented by the Wilson Library collections that were published between January 2014 and June 2017.



Lisa Vecoli, Curator of the Tretter Collection in GLBT Studies; Eli Coleman, Director of the U of M Program in Human Sexuality; Wendy Pradt Lougee, University Librarian & Dean of Libraries (left); and Andrea Jenkins, Project Lead for the Transgender Oral History Project (right) spoke at the exhibit reception for *In Their Own Words: The Tretter Transgender Oral History Project*.



Friends Forum: A dashing cardboard cutout of Sherlock Holmes posed with Author Larry Millet and Sherlock Holmes Collection Curator Timothy Johnson. Millet and Johnson presented *The Singular Case of Sherlock Holmes in Minnesota* to a full house at Willey Hall.

# PHOTOS

# A YEAR



In December, the Libraries celebrated the publication of Jonathan Blunk's *James Wright: A Life in Poetry* and the 90th birthday of the late poet James Wright. The evening featured a reading, conversation, and poetry by Jonathan Blunk with Erik Storlie (far left), Patricia Hampl (left), Michael Dennis Browne, and Charles Baxter.



Friends Forum: This year's A Feast of Words celebration at the Campus Club featured U of M Professor Ann Waltner, who presented "Performing History: A Personal View." Right: Regents Professor Emerita Sara Evans with Ann Waltner.



Friends Forum: The Upson Room in Walter Library was the perfect setting for an afternoon of romantic Russian poetry. U of M Professor Anatoly Liberman read poems that had rarely or never been translated into English.

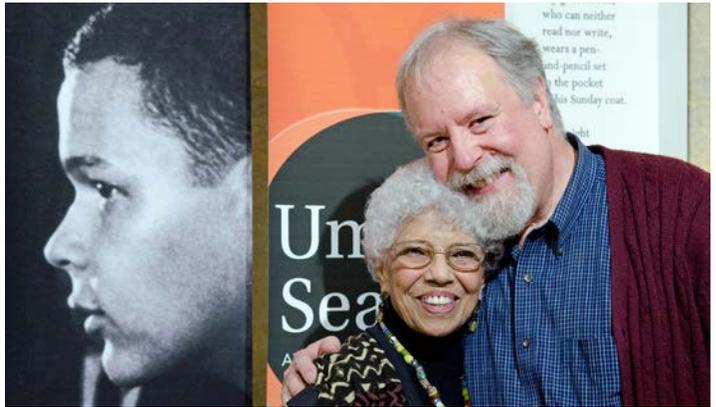


Friends Forum: Minnesota filmmaker Mick Caouette presented "Real to Reel: Documentary as Authentic Public History," at the 2018 Friends Member Appreciation Event.

# N



In March, the Libraries celebrated the year-long residency of Community Archivist, Bush Fellow, and Documentary Photographer Abdi Roble at the Immigration History Research Center Archives. Roble presented “Building a Community Archives: Thinking Ahead” to an audience from campus and community.



Dorothy Berry (left), who worked as the Metadata and Digitization Lead for *Umbr Search African American History*, spoke at the exhibit reception for *Digging Up the Past: Hidden African American Histories Across Collections*. Right: Regent Emeritus Josie Johnson, Ph.D., with Curator Timothy Johnson at the exhibit reception.



Authors Matthew Holm and Jennifer L. Holm — siblings who have published books separately and in collaboration — were the recipients of the 2018 Kerlan Awards. Right: Kerlan Friends President Mary Schultz, Jennifer Holm, Matthew Holm, and Curator Lisa Von Drasek.

# PHOTOS

# A YEAR IN



Friends Forum: Minnesota poet Margaret Hasse presented the 2018 Pankake Poetry Reading.



Following the screening of the documentary *The Experimental City*, the film's director Chad Freidrichs joined Tom Fisher, Director of the Minnesota Design Center, in a fascinating conversation about the topic.



Friends Forum: The Friends of the Libraries Annual Celebration featured a thoughtful conversation between the Guthrie Theater's Creative Director Joseph Haj and Assistant Creative Director Jeffrey Meanza.



Left: Maxine Houghton Wallin and University of Minnesota President Eric Kaler joined the Libraries on May 13 for the opening celebration of the Maxine Houghton Wallin Special Collections Research Center in Elmer L. Andersen Library. Above: Maxine Wallin and family.



At the Givens Founders Celebration, the Libraries honored the founders and supporters of the Archie Givens Sr. Collection of African American Literature. Right: Archive Givens Jr. and Roxanne Givens.



Jim Lenfestey and Kathryn Hujda, Assistant Curator, at the celebration of the Upper Midwest Literary Archives exhibit, *Prairie Poets & Press: Literary Lives of the Upper Midwest*. The event included readings from the work of Robert Bly, Carol Bly, Phebe Hanson, Bill Holm, Frederick Manfred, Roy McBride, John Rezmerski, and James L. White.



The Artists in Residence program at the Archives & Special Collections celebrated its inaugural year with presentations by the three artists in residence: Johnnay Leenay, Rini Yun Keagy, and Valerie Caesar (not pictured).

# PHOTOS

## Driven to Discover<sup>SM</sup>



# FRIENDS FORUM

## A Series for Curious Minds

JOIN US FOR THE 2018-2019 SEASON!

### *Season Opener*

#### *Reclaiming the Culture of Indigenous American Cuisine*

Friends of the Libraries in collaboration with the Bell Museum  
The Kirschner Lecture featuring Chef Sean Sherman,  
founder of the company, The Sioux Chef

Bell Museum | October 16, 2018

### *December Event*

#### *#MeToo: Monumental or Momentary?*

Featuring Sara M. Evans, Regents Professor Emerita with  
panelists Carolyn Chalmers, Lindsey Middlecamp, Simran Mishra,  
and Mariam Mohamed

Coffman Memorial Union, Coffman Theater | December 5, 2018

### *A Feast of Words*

#### *Beating Cancer at Its Own Game*

Featuring University of Minnesota Professor David Odde

Coffman Memorial Union, Campus Club | January 31, 2019

### *Friends Member Appreciation*

#### *"I read the paper, I crack a joke, and I draw a picture."*

Featuring political cartoonist Steve Sack

Weisman Art Museum | February 17, 2019

### *Pankake Poetry Series*

#### *Writing a Life: The Poetry of Jim Moore*

Featuring Jim Moore

Humphrey School of Public Affairs, Cowles Auditorium  
April 3, 2019

### *Friends of the Libraries Annual Celebration*

*Details forthcoming*